

Spring 4-4-2011

# Maine Campus April 04 2011

Maine Campus Staff

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# The Maine Campus

Monday, April 4, 2011 • Vol. 129, No. 41

mainecampus.com

## Blodgett speaks out: 'I was fired without cause'

Claims lack of communication with AD led up to dismissal; Abbott says hiring of attorney barred direct discussion



Haley Johnston • Asst. Photo Editor

Former University of Maine women's basketball coach Cindy Blodgett held a press conference on Thursday at Paddy Murphy's in downtown Bangor after being fired March 29. Blodgett said that she feels she was "fired without cause."

By Jesse Scardina  
Sports Editor

After being abruptly let go as the University of Maine women's basketball coach, Cindy Blodgett had some things to say and took to the function room in downtown Bangor's Paddy Murphy's Thursday afternoon to tell her side of the story.

"Perhaps I was naïve in my thought process that the program I helped build as a player would be willing to commit to me," Blodgett said. "We will not be able to see our first recruited class graduate."

The day after being appointed the UMaine athletic director, Steve Abbott decided to terminate Blodgett's contract after she refused to resign the previous Friday.

"I told Steve Abbott I would not resign," Blodgett said. "That would go against everything I've told my players."

Those players voiced their disagreement with Abbott's decision after he cited a disconnect between the team and Blodgett as a primary reason for her firing.

"[Abbott said] there was a divide in our team," Blodgett said. "In the three or four days to follow [his asking for a resignation], I think you're all [aware] of where the team stood on that."

"Once Steve met with my lawyer, he realized our team wasn't divided. And when he

met with the team, he realized that wasn't the best reasoning anymore, so it became about wins and losses," she said.

The Black Bears finished a program-worst 4-25 this season and have a 24-94 record in the four years with Blodgett as head coach.

Part of the perceived divide came from the fallout of two UMaine women's basketball players — sophomore Katelyn Vanderhoff and freshman Jaymie Druding — transferring out of the program.

When asked if she thought the transfers were a reason behind this alleged divide, Blodgett said, "I guess that would be it. I'd hope an [athletics director] of a Division I program would not make a decision based on a couple disgruntled players."

"I think because we're the only D-I school in Maine it certainly becomes much more of a story. Players leave. Players leave for a variety of reasons, but again, as media I know that tends to be the story you like to follow, but really your story should be the players in the locker room," Blodgett said.

Abbott, responding to Blodgett's remarks, said understood emotions inherent in such decisions elaborated that his job demands result-based actions.

"We all liked and respected her, but as an administrator, it's not my job to make decisions

See Blodgett on A4

## Author: Women face skewed sex standards

Feminist Valenti sees virginity double standard

By Rachel Curit  
For The Maine Campus

Jessica Valenti, a feminist blogger from New York, came to the University of Maine last Thursday to give a lecture titled "The Purity Myth," the same name she gave her most recent book.

Valenti's visit was coordinated as part of UMaine's 2011 Women's History Celebration.

Her reasons "this month" for being a feminist, she told the audience in Room 100 of the Donald P. Corbett Business Building, include a new Republican-sponsored House bill that would allow hospitals to deny women abortions, even in life threatening situations; the fact that murder by a partner is the No. 1 killer of pregnant women; and that the latest Pantene ad shows a woman with her breasts hanging out, leaving the Pantene logo barely visible in comparison.

Valenti asked the audience to shout out words that came to mind when hearing the word "feminism." Answers included "femi-Nazi," "butch" and "man-hater." According to Valenti, people have this idea that feminism is "ugly, it's unpopular, it's uncool."

Her definition of feminism is the dictionary definition — a movement to win political, social and economic equality for women.

"It's the simplest and hardest to argue

with," Valenti said. "If they didn't see it as powerful then they wouldn't spend so much time putting it down."

Valenti spoke about mixed messages being sent to young women. On the one hand, media are over-sexualized, as seen in the Pantene commercial. On the other hand, girls are told that "young women who have sex are going to be sad, lonely dropouts with HPV," as Valenti put it, paraphrasing from a booklet published by the Clare Boothe Luce Policy Institute, which advertises itself as "the home of conservative women leaders and the leading resource for advice, training, and guidance of young conservative women."

Valenti showed the audience covers of books with "young women, head in their hands, dresses ripped and slumped over or naked in the fetal position." It's this kind of media that makes "girls think that sex will leave them traumatized," she said.

Valenti talked about abstinence-only sex education in schools by describing the lollipop metaphor used in classrooms.

"Your body is a wrapped lollipop. When you have sex with a man, he unwraps your lollipop and sucks on it. It may feel great at the time, but, unfortunately, when he's done with you, all you have left for your next partner is a poorly wrapped, saliva-fouled sucker," she said,

See Purity on A4

## Dining has no qualms with palm scans

Unlimited meal plans to demand hand readings by fall 2011

By Matthew Soucy  
Staff Reporter

University of Maine Dining Services is testing a program for entry to its facilities that could replace the use of MaineCards with a "hands-on" experience for students with meal plans.

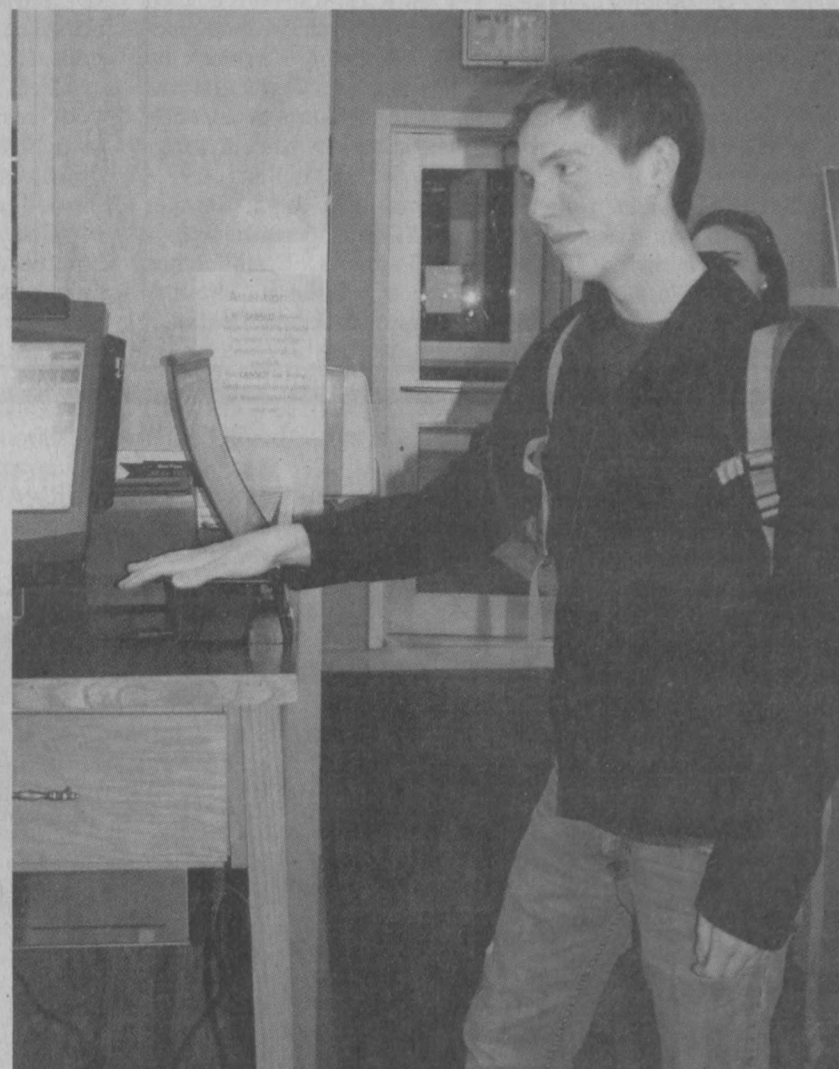
Over the next month, Dining Services will be testing a pilot program that uses a scan of an individual's palm in place of his or her MaineCard. The program uses infrared technology to recognize the meal plan user's palm and links that image to that person's MaineCard account.

"Instead of swiping your MaineCard, the program is going to identify you by the palm of your hand," said Benny Veenhof, director of technology management at UMaine. "It takes a snapshot of the veins and creates a black pattern that it then converts into an encrypted algorithm."

Veenhof said each hand scanner will resemble a bucket and will be placed next to the cash register. Upon checkout, students will be asked to place their hands in the bucket, allowing the scanner to read their palms in seconds.

The computer will have access to all of a student's meal plan information. Students with resident meal plans will have to sign up for the program and have their hand scanned into the database at no cost in order to use meal plans next fall.

Dining Services advertised times last week for students wanting to register early. The staff plans to offer more registration periods during new



Haley Johnston • Asst. Photo Editor

Jamie Ford gets his hand scanned at York Dining Hall. The new biometric hand scanning technology allows students to access meal plans without having to use a MaineCard.

student orientations as well. Students who did not make last week's sign-ups can get their hands scanned in the Student Service Center on the first floor of the Memorial Union.

Veenhof said the registration process should be easier than obtaining a new MaineCard. Students who scanned their hands into the database

last week will be part of the pilot program for the rest of the semester.

"This is a pilot program, as we are testing its effectiveness over the next month," said Kathy Kittridge, director of operations for Black Bear Dining. "We anticipate it will be suc-

See Scanners on A4

### Charity tasting in Orono

8 businesses unite to help 'Mad Scientist' cancer fight

### Editorial: Coach complaints

Graduation gradients, good vibrations and failed interventions

### UM baseball alum honored

Bordick enshrined in Orioles Hall of Fame

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# Carson the 1st impeached president in 2000s

From an overturned election to senatorial complaints, former leader's path to office and tenure spurred ire

By Christopher Crosby  
Staff Reporter

Former Student Body President Nelson Carson's three-month tenure ended March 28 after the senate agreed in a 31-2 vote to impeach him, officially making him the only University of Maine Student Government executive to be removed from office by the General Student Senate in at least the last ten years.

Carson's presidential term began with controversy. On Oct. 28, Christopher Knoblock defeated Carson by more than 129 votes and was elected president of UMSG. Shortly thereafter, irregularities with the FirstClass voting system caused senators to cry foul and question the validity of the results.

At the time, three of the four executive candidates, including Carson himself, urged senators to reject the outcome of the election and hire an alternative third-party source to run the voting. Eventually senators agreed and allocated \$2,500 to hire the company StudentVoice to host the second election.

Although the election on Nov. 18 remained consistent in the vice presidential race with Anthony Ortiz overcoming opponent Ryan Gavin, Carson defeated Knoblock by 19 votes.

Turnout at this election was 35 percent lower than the first.

In his campaign, Carson outlined his interests in making major changes to Dining Services and parking. Like the other candidates, Carson promised to deliver a UMSG website to spread awareness of the organization and increase transparency.

On Jan. 11 at the first meeting of the General Student Senate for the spring semester, former student senator Pardis Delijani, a third-year international affairs student, accused Carson of being biased in appointing Hannah Hudson as Vice President of Student Organizations.

Delijani expressed belief that her political connections to Gavin had caused her to be purposefully overlooked. Carson denied the allegations, saying in a Jan. 12 edition of The Maine Campus that the appointment "wasn't personal at all," and reiterated that Hudson was the best candidate.

At Carson's impeachment trial, then-Vice President Ortiz alleged Carson had been unprepared for Delijani's interview. Carson did not directly respond to these claims.

Carson attempted to create new positions within the body. At the Jan. 25 meeting, he proposed the creation of the Vice President of External Affairs position, which would have merged the duties of the technology manager and the director of external affairs into one executive-level position.

**Carson, who ran on platforms of greater student awareness of Student Government, struggled cultivating a working relationship with student senators and members of his cabinet.**

At the time, Sen. Mark Brunton agreed the position was needed while current Director of External Affairs Jose Roman said the position was necessary to increase awareness and show students that senators are not "just a bunch of political science kids who get all uppity once a week."

Instead, the senate agreed to

create a temporary ad-hoc committee to assist Roman.

At that same meeting, the senate hired Gavin to create a website for the organization. According to the contract, the website would be completed before the end of February in exchange for \$926.98 paid to Gavin.

Rumors that Carson would face impeachment surfaced at the Feb. 15 meeting of GSS. Carson alleged to have been approached by friends warning him that he could be ousted, though he was unable to learn the details of the complaints against him.

"In order to maintain this truth, to maintain this accuracy beyond this room and beyond everything is to have some level of honesty among everyone," Carson said at the time. "If we can be honest in this room then we can reach out to the students."

Carson's disclosure drew criticism from some senators. Sen. Alex Ortiz believed the statements lacked tact.

"I don't know what this whole 'witch hunt' thing to find whoever's talking smack is all about. I think that if people are concerned about people talking about them, instead of trying to find those people just correcting the actions and whatever's being said just don't do that

anymore, and then you don't have to worry about people talking smack about you," Alex Ortiz said. "It's pretty simple."

At the senate's Feb. 22 meeting, Carson again faced criticism from senators, this time after the website's contract deadline passed without its completion. Alex Ortiz strongly condemned Carson's perceived



Former Student Body President Nelson Carson is the first to be removed by senate in at least 10 years.

inaction.

"He's receiving your money right now for doing nothing. He's getting thousands of your dollars, a paycheck every two weeks, and he's not getting anything done," Alex Ortiz said.

At the meeting, Carson took full blame for failing to see the website completed. Carson said he had difficulty demanding work from senators, whom he considered friends. He said if senators were displeased, there were steps they could take — including impeaching him.

"You guys have your options. I am president, I am going to work as such and that everything that I do reflects great upon you. If you guys feel that I'm doing the job poorly or wrongly, that's where you need to step in," Carson said.

"There's no excuse to not getting the work done. Period."

Senators agreed to extend UMSG's contract with Gavin, with Carson claiming he would resign on March 15 — the first GSS meeting after spring break — if the website remained unfinished. Carson agreed to work with Gavin over the interval to ensure the site was launched by the deadline.

By March 2, Carson sent 15 double-sided pages worth of content, including senators' biographical information, committee descriptions and general layout, to Gavin. Gavin wrote to Carson that the content "looked adequate" and suggested on March 5 that the site was on target for completion as long as the information kept arriving.

However, at the March 15

GSS meeting, Gavin presented a "shell" of what he envisioned the actual site to be, again claiming he had not received the necessary content from Carson. Gavin also claimed Carson stopped responding to his emails.

Carson rejected Gavin's claims, saying from March 5 on he received no contact from Gavin, though he said he tried to reach him by phone, Facebook and FirstClass. Carson said he had no knowledge of the site's status during this period and grew concerned it would not be launched on time.

Records provided to The Maine Campus by Gavin show he emailed Carson on March 10, 12 and 14. According to the

See Carson on A4

## Timeline of a presidency: Chronology of Carson's path to and downfall in student body leadership

**Oct. 28, 2010:** Former senator Christopher Knoblock and Vice President of Student Organizations Anthony Ortiz are elected as student body president and UMSG vice president, respectively.

**Nov. 2:** GSS claims election results are considered invalid after numerous issues with the FirstClass-based voting system. A second election

is scheduled for Nov. 18.

**Nov. 18:** Carson is elected president in the second election, defeating Knoblock by 19 votes. Ortiz's election was upheld. The second election had about 35 percent lower turnout than the first.

**Jan. 11, 2011:** Former UMSG senator and employee Pardis Delijani claims Carson refused to hire her because of her past political

connections.

**Jan. 25:** UMSG signs its first contract with web developer Ryan Gavin.

**Feb. 15:** Carson addresses GSS responding to rumors he would be impeached. Many senators criticize him for making the matter public.

**Feb. 22:** The first target deadline for the website passes without a final product. At a senate meeting,

Carson blames himself for not getting the website completed. Carson again acknowledges rumors he faces possible impeachment. The website deadline is extended to March 15.

**March 2-15:** Carson and Gavin work together to attempt to complete the website. Communication between the two stops on March 5. Carson accuses Gavin of

forging emails alerting him the website would not be completed by March 15 for lack of produced content.

**March 15:** Gavin gives his presentation of the website, calling it a "shell." A resolution to impeach Carson is drawn up, but not presented.

**March 17:** Vice President of Student Organizations Hannah Hudson agrees in principle to a new contract

with Gavin to complete the UMSG website.

**March 20:** A resolution calling for a trial to impeach Carson is unanimously passed. GSS tables the proposed third contract with Gavin.

**March 28:** Senate votes 31-2 to impeach and remove Carson at a special trial of the senate. Ortiz automatically assumes the presidency.



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## Rink, skate park plans shelved in Old Town

Large 2006 grant given for park could be used for facility at high school

By Jamison Cocklin  
Staff Reporter

Plans for an outdoor ice rink and skate park in Old Town have once again been put on hold by the city council after a decision was made at a March 24 meeting to gather more information on the development of such a facility.

Councilman Scott LaFlamme said the council has no definitive plan to go forward with the project at this time.

Old Town received a \$37,713 grant five years ago for recreational purposes. According to LaFlamme, the money was initially set aside for the purpose of building a skate park on the property of Old Town High School.

But in recent years, the council was approached by Friends of Old Town Hockey — a booster club for the area's youth hockey teams — with plans to include a concrete base at the skate park so an ice rink could be made there in the winter.

Early development plans called for a roughly 200- by 85-foot, multi-use rink. The council met to discuss the booster club's plan on March 24, but a number of factors have delayed the plans.

LaFlamme said the grant money would be used to construct a skate park. However, he said the issue is whether the city

will cover the cost of the concrete base to assist in making ice at the same location.

The University of Maine also has been discussing plans for an outdoor ice rink and the city council will make a decision to go forth with its own plan based on whether the university constructs a rink nearby.

"We don't want to make any decisions yet," LaFlamme said. "We want to make sure we have all the information we need going forward."

LaFlamme added that no one on the city council is opposed to an ice rink but council members do not see a need for two local rinks within miles of each other if UMaine decides to build a similar facility.

An outdoor ice rink once occupied property at Old Town High School, but after a decade of use, the city did not have the funds to cover the necessary repairs. As a result, the city decided to tear down the structure.

Orono High School reserves space for an outdoor rink every winter, but this ice is made on the ground rather than within the confines of a wood or concrete foundation.

Area officials have agreed in recent years that demand for such a facility would make it a good

See Ice Rink on A4



# Vendors, patrons dish it out for charity event

'Mad Scientists' unite with local establishments to raise more than \$900 to help fight cancer through Relay for Life

By Jennifer Vincent  
Features Editor

Friday night's Taste of Orono fundraiser had Orono's Black Bear Brewery packed with more than 40 local guests enjoying signature beers, appetizers and desserts to raise \$930 for a charitable cause — the Relay for Life.

The Mad Scientists Relay For Life team is made up of numerous University of Maine employees as well as other Bangor area residents and has been fighting cancer for 10 consecutive years.

The team is co-captained by Patty Singer, manager of the UMaine DNA Sequencing Facility, and Carol Kim, director of the Graduate School of Biomedical Sciences. The scientists hope to raise \$10,000 for the cause this year, in spite of fundraising challenges resulting from a poor economy.

"Our team usually raises between \$5,000 and \$10,000," Singer said. "This

is one of our hardest years for individual fundraising, which is why we're putting more effort into team fundraising."

Mary Rumpho-Kennedy, a professor of biochemistry, has been a member of the Mad Scientists for nine years and said the dedication of her teammates inspires her to keep participating.

"They recruited me one year after I moved here and it's a very moving event," she said. "I'm sure that for eight of those nine years there has been challenging weather or some difficulty, but people slog through for this cause."

Taste of Orono featured food and drink from eight local businesses for a \$20 cover charge. Guests enjoyed cookies from Verve, spinach and artichoke dip from Woodman's Bar and Grill, chili and toasted bread from the Elysian Lounge, house rolls from the Thai Kitchen, pizza from Pat's Pizza and the Bear Brew and chips and salsa from Margaritas Mexican Restaurant.

In addition to these signature dishes,

participants sampled four varieties of beer from the Black Bear Brewery — Gearhead Ale, Pail Ale, Blueberry Ale and Voodoo Porter.

Fourth-year accounting student Lauren Duplin attended Taste of Orono on a date and had never been to the Black Bear Brewery, which offered tours throughout the event.

"I've never had the beer here before and it's really good. I'd like to see this as a new popular place to hang out," she said. "It's a great local small business."

Duplin said the advertisement for the event caught her eye because it brought a wide variety of food and beer together in one place.

"It's a great selection of food and I think people want to show support for the Relay for Life aspect of it and are passionate about that cause," she said.

Door prizes were also donated and included a gift certificate from Thai Orchid, a "Beer ME" sweatshirt from the Maine Maven and a T-shirt from The College Store. One supporter, Keven Stevens of Integrated DNA Technologies, donated tickets to an upcoming Boston Bruins game for a raffle drawing. All proceeds from ticket sales and contests will go toward the fundraising goal of the Mad Scientists team.

"This is our first time attempting something like this — a big team event. I think it will go well in spite of the storm," said six-year team member and DNA Sequencing Facility technician David Cox. "This has had a lot of positive reception and since it's occurring right downtown, those local businesses

will see how successful a collaboration can be."

According to Singer, this event is the beginning of a new fundraising model for the team, which will focus on team events and off-season fundraising. The Scientists have begun tentative planning for a wine tasting event in late April.

"We'd like to switch to year-round fundraising. I think people get sick of us during the spring," she said.

*"I've definitely had cancer affect my life and this is a way to give back."*

David Cox  
Scientific technician  
University of Maine

The team's members, particularly those who work together in Hitchner Hall, have used local connections to aid fundraising.

"I work with Tim Gallon who owns the Black Bear Brewery through the co-operative extension to monitor his beer quality," said Jason Bolton, an assistant professor for food safety with UMaine's Cooperative Extension. "He has done beer tastes before and I figured, why not incorporate food somehow?"

Cox said team events that involve local establishments and products do a better job of engaging the community, thus serving dual purposes.

"For people in Orono to see what the downtown has to offer as well as helping the cause of Relay is great," he said.

Members of the Mad Scientists expressed their thanks to the businesses that donated.

"This is definitely our most difficult year so far," said Singer, a 10-year veteran of the Relay for Life. "We're very grateful and a p -

preciative to those local businesses that have helped us out with this."

Each member of the Mad Scientists team has a personal connection with the Relay for Life and has been affected in some way by cancer.

"I have had both my father and late partner die from cancer. My mother had breast cancer as well," Cox said. "I've definitely had cancer affect my life and this is a way to give back."

The drive to fight cancer is what brought the team together and inspires fundraising efforts like Taste of Orono.

"I have lots of personal family history with cancer. The team began in the first place when a professor and friend who worked [at UMaine] had

a wife diagnosed with cancer," Singer said. "That was our first year."

Ten years later, members have become involved in supporting colleagues affected by cancer. Renee Dow, a UMaine Athletics employee, was wearing a pink bracelet in support of breast cancer research as she toured the brewery.

"We had a woman in our department who found out she had breast cancer," she said. "It hits us all close to home and it was an eye opener."

Members of the Mad Scientists each have individual reasons for dedicating time to Relay for Life, but all hope their re-energized fundraising efforts will help them maintain support for years to come.

"We want people to have fun, enjoy themselves and want to come back next year when we do it even bigger and better," Singer said.



Jacquelyn Blanchard • The Maine Campus

**Left:** Jason Bolton, a Mad Scientist team member, pours one of the four varieties of beer available during Taste of Orono at the Black Bear Brewery Friday night.

**Middle:** Mad Scientists team co-captain Carol Kim greeted guests at the Black Bear Brewery by passing out raffle tickets for the door prize drawings at the Taste of Orono Friday night.

**Right:** Dan Kary and David Renedo enjoy a drink and tour of Black Bear Brewery during the Taste of Orono event Friday night.

## Mercury spill in Barrows resolved without incident

A small mercury spill on the second floor of a University of Maine building Thursday evening was cleaned up promptly and without incident, according to university spokesman Joe Carr.

A barometer left in 206 Barrows Hall, which contains shared space for the electrical engineering department, leaked less than a teaspoonful of mercury. A custodian noticed it and called UMaine Public Safety. They then alerted the Orono

Fire Department, which has training in handling hazardous materials.

"Working with UMaine environmental health and safety staff to check for unsafe levels of mercury vapor, they determined that this was not an emergency situation," Carr wrote in an email.

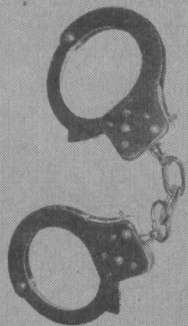
The spill has been cleaned up and no injuries have been reported. The news of this incident broke on Twitter, with students reporting a spill to The

Maine Campus around 5 p.m. Thursday.

According to the Washington State Department of Health's website, "Symptoms of inhaling mercury vapors can include nausea, respiratory problems, tremors, numbness in the fingers and toes, loss of muscle control, memory loss, kidney disease, and heart problems. Some of these effects can be reversible if the exposure stops, however, memory problems can be permanent."

## Police Beat

The best UMaine's finest



### Accent dissent

The University of Maine Police Department received a report of a damaged vehicle in the York complex parking lot at 1:38 a.m. March 30. A red 1997 Hyundai Accent was parked straddling two parking spots. The Hyundai's owner returned to find the car's windshield broken, which resulted in an estimated \$1,500 of damage. UMPD is investigating this incident.

### JackedBook

A backpack was stolen from a locker in the men's locker room at the Student

Recreation and Fitness Center at some point between 9 and 10:15 p.m. March 29. The backpack contained a MacBook and two textbooks, worth a total estimated value of \$1,250. According to UMPD Chief Roland LaCroix, it was possible to open the locker even though it was locked. UMPD is investigating this incident.

### Rose-bud

UMPD received a report of the smell of marijuana coming from a second-floor room in Kennebec Hall at 9:12 p.m. March 30. James Kane,

21, was issued a summons for possession of a useable amount of marijuana and was referred to Judicial Affairs. Three other male students were in the room and were referred to Judicial Affairs.

### Should have pleaded the 5th

UMPD officers on patrol smelled marijuana coming from a third-floor room in Androscoggin Hall at 11:44 p.m. March 30. A male individual was in the room who admitted to smoking marijuana. He was referred to Judicial Affairs.

### Wheel danger

UMPD received a report of people skateboarding on the steps of Fogler Library at 2:27 p.m. March 30. When officers arrived, they found no sign of the mobile miscreants.

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## Scanners from A1

cessful but want to be sure it will work for our needs, so we have introduced this now through the rest of the semester."

She hopes the trial period this spring will help Dining Services work out any kinks in the system.

"We do have 650 people signed up to trial it through the semester," Kittridge said. "If people have concerns, I welcome them to contact me so that I can address those."

Veenhof said the purchase and installation of the hand-scan technology will cost roughly \$5,000 — a relatively inexpensive cost, according to his calculations.

"It's not as if Dining Services spent a lot of money on this," Veenhof said. "We're using our existing system as is. It is just a little addition which translates your palm into your MaineCard number at the register."

In order to pick the right program, Veenhof said he and other staff members traveled to multiple universities to investigate what was being used at these locations. He pointed out most of the systems they looked into would require a new computer system. Along with installation expenses, the program could cost more than \$15,000.

"This technology, believe it or not, is being used all over the country in middle schools in

lunch programs for small kids," Veenhof said. "It intrigued us that it is a middlewear solution, so we can just plug it into our existing [system] so it is a lot cheaper that way and it is as secure and safe as can be."

The hand-scan program is one of several changes Dining Services will be making to its operations by next year. These changes include an unlimited meal plan that allows students to eat as many times as they like throughout the day at the Hilltop, York and Wells dining commons.

"We're going to be changing to a new, unlimited meal plan for next year," Kittridge said. "This program will help us with the speed of our service as well as accurately identifying students on meal plans."

The new hand-scan program is being implemented in hopes of preventing students from passing MaineCards on to others so they can receive free meals. In the long run, ensuring a student's meal plan is only used by that student will save Dining Services money and keep prices as low as possible.

"This system allows us to accurately identify the meal plan holder for this plan," Kittridge said. "The more misuse of MaineCards and meal plans means the higher the cost for Dining Services, which eventually causes us to have to raise prices."

Kittridge added that Dining Services plans to maintain prices for meal plans with no

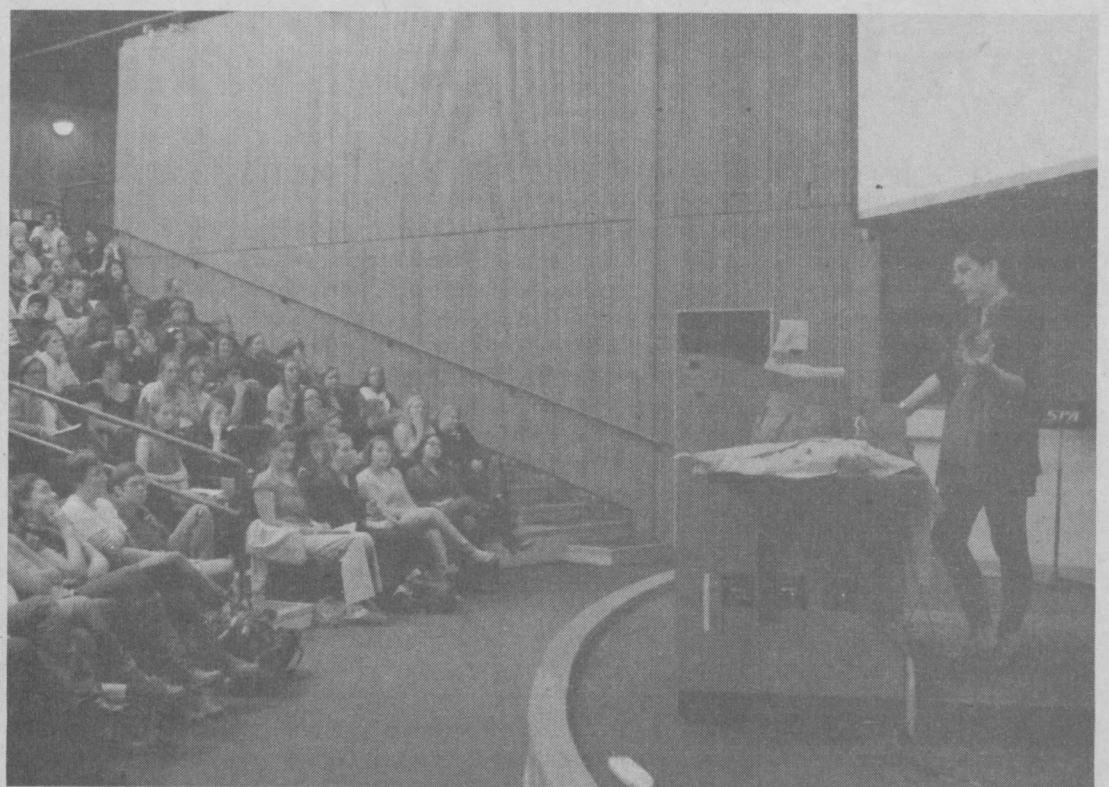
increase for next year. The hand-scan program is a major factor in making this financially possible. She explained that the misuse of a meal plan by one student could cost UMaine thousands of dollars.

"If the meal plan purchaser shares their meal plan for the full year with someone else by passing off their MaineCard, this potentially increases our costs by \$4,100 just on this one misuse alone," Kittridge said, adding that this system will help eliminate such misuse. "Those who purchase a meal plan will have three additional guest meals next year, which is the appropriate use for sharing a meal plan."

She added that, along with the money the hand-scan system could save by helping to eliminate misuse, the speed of service and the convenience of the program helped make it an easy choice.

Kittridge said this program will not eliminate jobs for students because the cashier is still needed to validate the transaction at the register and MaineCards will still be needed for certain transactions involving Black Bear Bucks. She added that if for some reason a student cannot use the hand-scan system, a MaineCard would still be effective.

"The majority of the people I talked to saw how quick it was and thought it was kind of cool," she said. "If you forget your MaineCard, you will always have your hand."



Haley Richardson • The Maine Campus

Jessica Valenti, author of "The Purity Myth: How America's Obsession with Virginity Is Hurting Young Women," delivers the keynote address for the 2011 Women's History Celebration to the crowd in Donald P. Corbett Business Building 100 Thursday.

## Purity from A1

quoting Darren Washington, an abstinence-only educator.

"The sentiment is you're a dirty piece of s--- if you have sex," she said.

The truth is, according to Valenti, that "a national survey of 500,000 high school seniors from 1975 to 2005 showed that 70 percent of young women today report being happy with themselves, and that 77 percent are happy with their lives."

She believes the disconnect between what the media says and what is actually going on is due to the idea that "well-educated and socially engaged women don't make for sexy headlines" or sell books.

Also, "almost all of the books and reports written about hook-up culture are done by writers and researchers with ties to conservative or anti-feminist organizations," according to Valenti.

The real damage comes from work concerning "hooking up." The biggest public concern around the Gardasil vaccine — which has been proven to help prevent cervical cancer — was not health-related.

"It was about the worry that girls would become promiscuous if they were vaccinated," Valenti said.

Similar feelings surrounded the emergency contraceptive known as Plan B.

"The FDA held out on making Plan B over-the-counter because women would become slutty," she said, citing an internal memo written by an FDA medical official that implied the emergency contraceptive would cause "extreme promiscuous behaviors such as the medication taking on an 'urban legend' status that would lead adolescents to form sex-based cults centered around the use of Plan B."

All this is not to say Valenti endorses over-sexualized me-

into feminism. Valenti said it wasn't any one thing, but attributed part of it to studying women's studies in grad school.

Valenti got a job at a major feminist organization, but she was at the bottom and spent her time making coffee for the higher-ups. In 2004, her boss asked her to start a feminism blog. She was skeptical, not really knowing what a blog was.

"What convinced me to do a blog was when I Googled 'young feminists,' only one

**"Everyone talks about what a shame it is that young women are having sex when it's not really a shame at all."**

Jessica Valenti  
Author, blogger

dia. Her concerns are that while men are taught that their morals are based on things like honesty, "women are led to believe that our moral compass lies somewhere between our legs."

"Everyone talks about what a shame it is that young women are having sex when it's not really a shame at all," she said.

One audience member asked her what college students can do to make a difference for women.

"I can't answer that for you," Valenti answered. "It's about looking in your own community and your own life [and seeing what needs to be done]."

Another asked how she got

page came up," Valenti said.

Seven years later she no longer writes for feministing.com. In a farewell post she wrote, "I'm a 32 year-old feminist with a voice that is listened to. ... Because I feel Feministing should remain a place for younger feminists ... I think it's appropriate to our mission that I step back."

She admitted she was reluctant to call herself a feminist at first because of the stereotypes associated with the word.

"Oh, there's nothing wrong with me," Valenti said at the end of the lecture. "There's something wrong with the world that makes me feel like there's something wrong with me."

## Blodgett from A1

based on those factors [but] rather what's best for UMaine," Abbott said. "I know it's disappointing for [the team] and I'm sympathetic, but when it came down to it, she didn't perform."

Blodgett repeatedly stated she was fired without just cause.

"Nothing in the contract was performance-based," she said. "I was fired without cause."

After the initial meeting between her and Abbott on Friday, Blodgett claimed a lack of communication in the days leading up to her termination.

"It has been said that we talked for days and I can assure you that was not the case," she said. "There was no dialogue."

When asked, Abbott said there was dialogue, but none occurred between Blodgett and him because her decision to hire an attorney barred him from direct contractual discussion.

"I spoke with her on Friday and told her to think about it over the weekend," Abbott said. "Over the weekend, she retained an attorney. That attorney

ney contacted me on Monday and once she had the attorney I couldn't contact Cindy — I had to deal with the attorney. I talked to him on many occasions on Monday and Tuesday and met with him personally in Orono. I would have liked to talk to her but I couldn't because she retained an attorney."

That attorney is Tom Nale of Waterville, who helped with the negotiation of Blodgett's WNBA contract in the late 1990s. Nale stated no one was planning on suing, but when

wasn't what we were expecting, but injuries played a factor.

"When I had the meeting after the season, I shared with him that being at UMaine was not a job for me — it was a passion," she said. "I was very clear with him how disappointed I was with the four wins. And I told him point-blank that if him and I were having this same conversation a year from now, you wouldn't have to push me out — I'd gladly walk away."

When asked about her legacy as a player with the UMaine women's basketball program — she scored more than 3,000 points and holds 20 records — she agreed that from this point forward she would look at the university in a

different light.

"When I decided to take a chance on UMaine at 17 [years old], I chose to play for a coach with no D-I coaching experience. She was just very fortunate to get an All-American her third year," Blodgett said. "As far as my feelings about UMaine, I'm certainly appreciative of being given the opportunity when I was hired and that will remain unchanged. Certainly, I think as I look at UMaine from here on out, I will have a very different view."

asked if she was seeking litigation, Blodgett said on Thursday, "that's not for today."

Blodgett also stated she reached out to Abbott once the team was eliminated from the America East Tournament after the first game to discuss their performance.

"When our season ended at the America East Tournament, I requested a meeting with Steve Abbott and wanted to talk to him about our program and discuss where we were heading," Blodgett said. "Four wins

**"Nothing in the contract was performance-based. ... I was fired without cause."**

Cindy Blodgett

Former coach

University of Maine women's basketball

## Ortiz confirms former senator Rosser as VP nominee

University of Maine Student Body President Anthony Ortiz told The Maine Campus he will be nominating former UMSG senator Caleb Rosser for the vacant vice presidential position.

Ortiz automatically assumed the role of president Tuesday after former UMSG President Nelson Carson was impeached and removed from office. The General Student Senate must ratify the nomination by a majority vote.

Rosser, a third-year political science student, said Sunday night he is excited at the prospect of rejoining UMSG.

He proposed a February resolution denouncing two bills that would require photo identification and earlier registration, respectively. The resolution passed.

"When I worked on the [poll proposal] voting bill, it gave me hope," Rosser said.

"I saw the potential that Student Government could have."

Afterward, Rosser wrote an opinion piece in The Maine Campus praising UMSG.

"The inner struggles of SG seem to separate the body from its constituents and ultimately delegitimizes itself,"

Rosser wrote in the Feb. 24 issue. "However, last night the General Student Senate showed such great leadership and maturity that I hope they will continue to build upon."

Rosser said he originally left GSS to work for the Maine Democratic Party, aiding candidates' campaigns for the Maine State Senate.

Leading up to the announcement, several senators cited rumors that Rosser would be nominated, though at the March 28 meeting of GSS, Ortiz declined to comment on his preferred candidate.

rently, the nearest outdoor ice rink with boards and nets is located in Brewer.

LaFlamme said the council will continue to consider assisting the Friends of Old Town Hockey in any way it can to build

an outdoor rink.

"There's no doubt this would be a nice seasonal rink," he said. "We just have to make sure we have everything covered, especially with the state of the economy right now."

## Ice Rink from A2

investment, as both Orono and Old Town have high school and youth hockey programs. Cur-

breaking news • e-mail alerts • classifieds

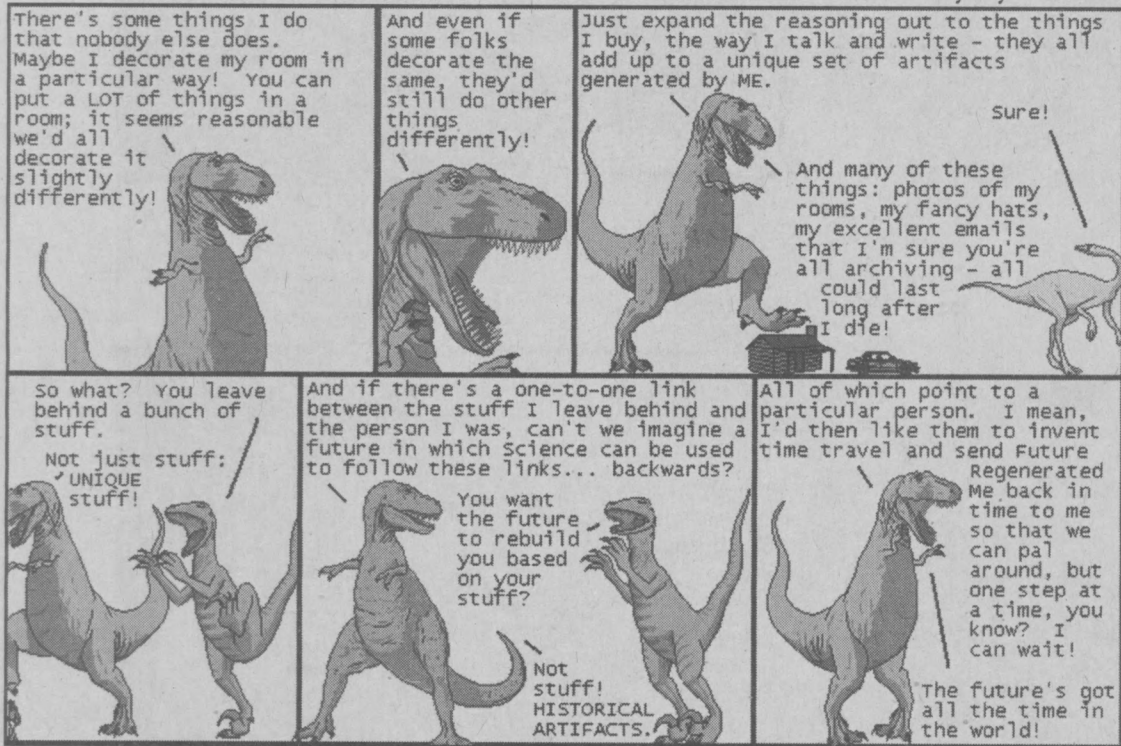
All at **mainecampus.com**



# Diversions

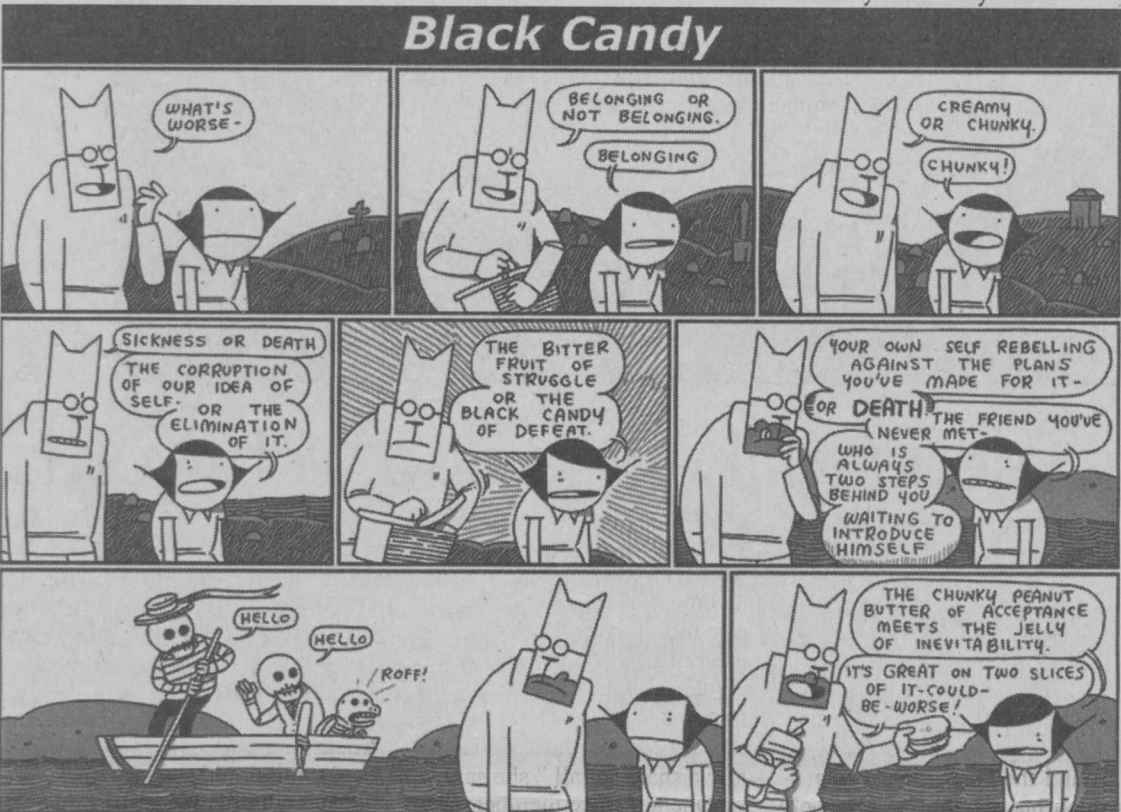
Dinosaur Comics

By Ryan North

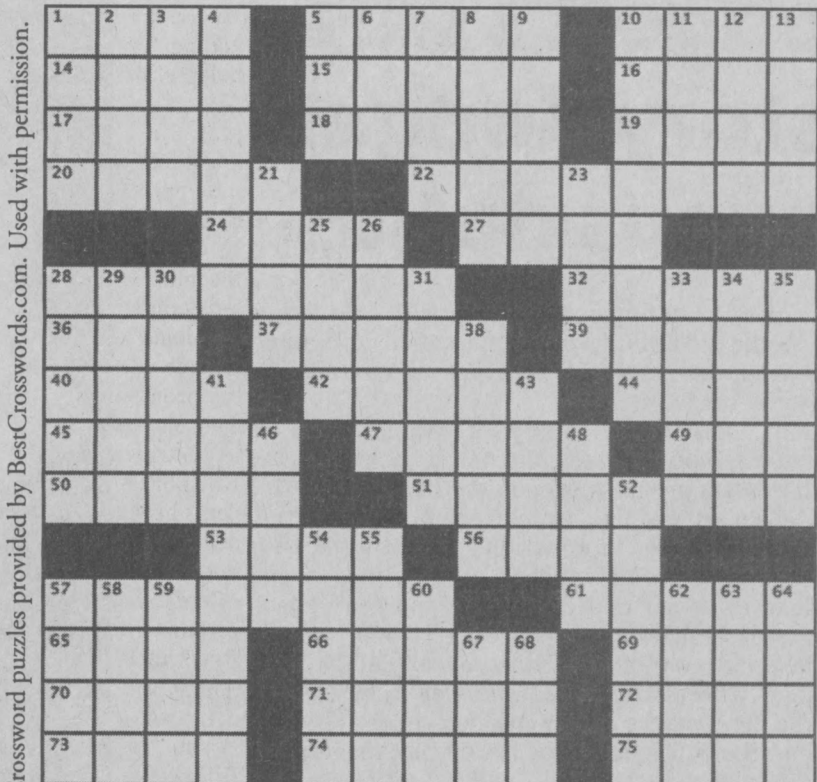


Cat and Girl

By Dorothy Gambrell



## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Capital city of Western Samoa
- 5- Low point
- 10- \_\_\_\_\_ breve
- 14- Fool
- 15- Put up with
- 16- Defeat
- 17- Switch ending
- 18- Where Columbus was born
- 19- Dynamic beginning
- 20- Mistaken
- 22- Penitentiary island
- 24- Came down to earth
- 27- Close
- 28- Candy
- 32- Angular indentation
- 36- 401(k) alternative
- 37- French market town
- 39- Jewelled crown

- worn by women
- 40- Hair untangler
- 42- Descendant
- 44- Reformer Jacob
- 45- Two cents, so to speak
- 47- Bunk
- 49- Acquire
- 50- Puccini heroine
- 51- Apostate
- 53- Swiss painter Paul
- 56- 365 days
- 57- Riffraff
- 61- Moist
- 65- Bakery worker
- 66- Buenos \_\_\_\_\_
- 69- Japanese soup
- 70- Emperor of Rome 54-68
- 71- Fortune-telling cards
- 72- Ballet bend
- 73- Corm of the taro
- 74- Ruhr city

Down

- 1- Not many
- 2- Cat sound
- 3- Langston Hughes poem
- 4- Not divided into regions
- 5- Henpeck
- 6- Actor Vigoda
- 7- Actress Merrill
- 8- Icons
- 9- Arrive at
- 10- Slaughterhouse
- 11- Lecherous look
- 12- Zhivago's love
- 13- The gamut
- 21- Smooth-talking
- 23- Em, e.g.
- 25- Wall St. debuts
- 26- Come into contact with
- 28- Lawful
- 29- Home of the Black Bears
- 30- Lanterns
- 31- Earlier
- 33- Coniferous evergreen forest
- 34- Wept
- 35- Speed
- 38- Viscid
- 41- Cowboy
- 43- Branta sandvicensis
- 46- Anklebones
- 48- Casual assent
- 52- Grouchy
- 54- Delight
- 55- Inventor Howe
- 57- Motion picture
- 58- Served perfectly
- 59- Dweeb
- 60- Goes astray
- 62- Track event
- 63- The doctor \_\_\_\_\_
- 64- Evil is as evil \_\_\_\_\_
- 67- Fair-hiring abbr.
- 68- RR stop

## Sudoku Puzzle



• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Sudoku puzzles provided by sudoku.name. Used with permission.

## Word Search

### Clothing

- BELT
- BLOUSE
- BOOTS
- CARDIGAN
- CORDUOYS
- DRESS
- GLOVES
- HAT
- JACKET
- JEANS
- MITTENS
- OVERALLS
- PANTS
- PARKA
- ROBE
- SANDALS
- SCARF
- SHIRT
- SHOES
- SHORTS
- SKIRT
- SLIPPERS
- SOCKS
- SUIT
- SWEATER
- TANK TOP
- TIE
- UNDERWEAR
- VEST



Find and circle all of the clothing items that are hidden in the grid. The remaining letters spell an additional piece of clothing.

Word search courtesy of puzzles.ca

## Horoscopes

**Aries - March 21 to April 20** - You can't lock up your partner. If you keep restricting their freedom you may be left out in the cold. Sudden changes regarding your domestic scene are probable.

**Taurus - April 21 to May 21** - Today is not the best day for business trips. Residential moves should be carefully considered. Promote your ideas now.

**Gemini - May 22 to June 21** - You can offer your help to others, but back off if they appear offended by your persistence. Make sure all of your travel and driver's documents are in proper order. You may meet interesting people if you attend promotional functions.

**Cancer - June 22 to July 22** - Don't hesitate to go ahead with any entertainment plans. There might be a problem with a will or an insurance policy. You can get a promotion if you put in a little extra work.

**Leo - July 23 to Aug. 22** - Relatives will be cordial. If you can't get ahead in the company you're with, perhaps it's time to move on. Unexpected visitors will be a welcome surprise.

**Virgo - Aug. 23 to Sept. 23** - Be aware of any emotional deception. Don't sign legal contracts or documents today. You may benefit financially if you put money or maintenance into your living quarters.

**Libra - Sept. 24 to Oct. 23** - Find out what friends up to, and see if you can pick up where you left off. You can accomplish a lot if you direct your thoughts toward starting your own small business on the side.

**Scorpio - Oct. 24 to Nov. 22** - Try not to be too aggressive or judgmental when talking to your mate. Be prepared to make changes to your personal documents.

**Sagittarius - Nov. 23 to Dec. 21** - A second chance will result in good work. Try not to push your philosophies on others. Your ideas may be good, but they aren't necessarily right for everyone.

**Capricorn - Dec 22. to Jan. 20** - Visitors are likely to drop by. Chances are, they may even stay a little longer than you want them to. Take the time to help old friends or relatives who have had a stroke of bad luck.

**Aquarius - Jan. 21 to Feb. 19** - There's a lot to be done. If you meet your deadline you'll be in your boss's good books. Emotional ups and downs have caused doubts in your personal life.

**Pisces - Feb. 20 to March 20** - Don't turn down an invitation or a challenge that could enhance your chances of meeting someone special. You may need help with your financial situation.

Horoscopes courtesy of astrology-online.com



# Opinion

Monday, April 4, 2011

mainecampus.com

## EDITORIAL

### Blodgett's side of story dodges obvious duties

The concept of labor hinges upon progress — seldom is it that people are hired for mere maintenance. Rather, it is more the case that they are employed to raise the bar and to improve the system.

Unfortunately, former University of Maine women's basketball coach Cindy Blodgett did more than drop the ball and the bar when progress was on the line.

Blodgett — perhaps Maine's most celebrated sporting figure — responded to her termination issued by the University of Maine last Monday, citing an administrative miscommunication of her expectations as the head coach of the women's basketball team.

During the press conference Thursday at Paddy Murphy's in Bangor, Blodgett claimed she was unaware that progress — the percentages of in wins and losses — would be factored into the continuation of her employment at the university.

When working for any industry, it is more than assumed that progress will be made. It is as ingrained as coupling feet with the act of walking or movement. There is no expectation that shoe boxes be labeled with this fact, yet, adhering to the Blodgett logic, such supposition must be explicitly stated.

For those intelligent enough to assume without that shoes are made for walking — which would be the entire human race over the age of two — stating the obvious is degrading to say the least. But Blodgett's argument is hardly based in reason. Embarrassment becomes the coach's prime culprit when it comes to concocting her foolish defense.

It's exhausting and immensely unsettling to watch a hero or heroine fall and when they do so without grace, it's downright deflating. Blodgett still has the chance to bow out with elegance intact, but she must commit and not lash out as a result of embarrassment any longer.

The university provided Blodgett with four seasons to restructure the program and therein implement her change. When she failed to show even an inkling of proper headway, UMaine cautioned her about the jeopardized status of her job.

Taking comfort and solace under the adoration of the university established during her time as a top player for the team, Blodgett moved forward in her downward spiral.

Clearly, UMaine still holds a great deal of respect for Blodgett, the playing icon. Therefore, if Blodgett does not relent in her unwarranted attack on the university, it could be her future in the coaching business rupturing next. After all, prospective employers don't look kindly upon those who are not grateful or realistic.

"Perhaps I was naive in my thought process that the program I helped build as a player would be willing to commit to me," Blodgett said during her conference.

Blodgett needs to recognize it is not her playing that has landed her a loss, but her inability to coach as expected.

If she ever hopes to get back in the game anywhere, she needs to cease the tantrums and retire to the sidelines before a negative stigma permanently tarnishes her reputation.

## the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at [info@mainecampus.com](mailto:info@mainecampus.com) or by phone at 581.1273.

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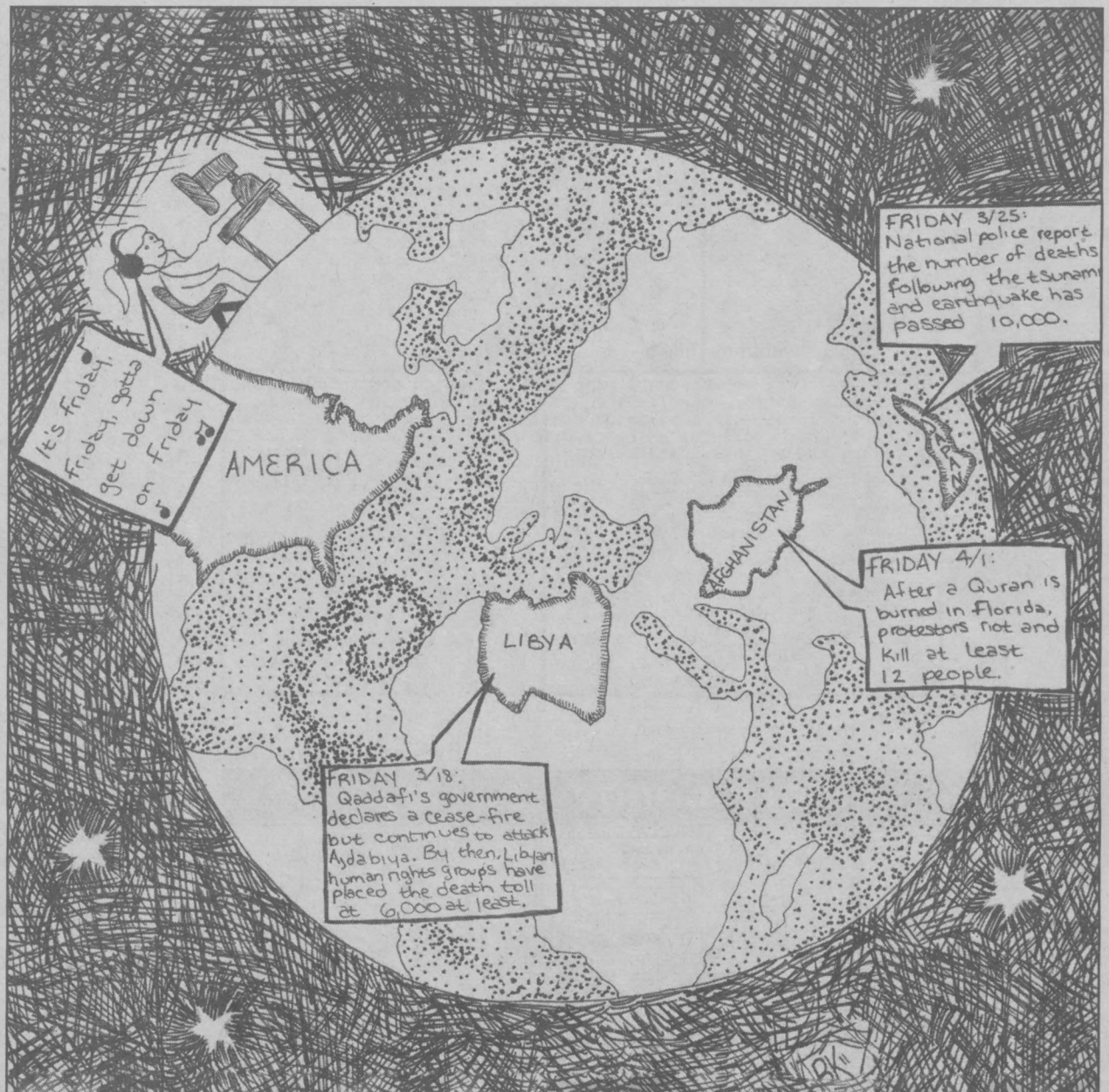
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## Reader commentary: Letters and web words

### Selfishness and greed needs to cease in Student Government

It's well-known that the front page of The Maine Campus this year has been constantly polluted by the three-ring circus that is the Student Government. This leaves me wondering — why do I bother to read about them?

I could be doing something more interesting, like compulsively checking my Facebook or watching paint dry. I think most of the student body stopped caring about SG around the same time Student Government started caring more about themselves than the rest of the student body — which they supposedly serve.

It seems to me that the majority of them are only satisfying some weird lust for power. To be frank, I find it hard to believe that anyone outside of the organization is upset they can't check and see what Student Government is up to on their new website, because apparently the only thing they would be able to update us on anyway is how they are arguing about the website not being done in the first place.

Now, I'm no stranger to Student Government. I was involved for a year, during which I said very little during meetings because it seemed, even then, that people were more interested in the next big political scandal than helping the student body. That was years ago and it seems, judging from the headlines, it has only gotten worse.

The main thing that concerns me with Student Government is the bureaucracy. There are so many regulations, forms and red tape that anyone who knew the system well enough could easily cheat it and this student body. What they need to work on is not improving their system by adding a bunch of rules, but by simplifying it to make it more accessible.

The only thing most students know is that SG gives out money to certain organizations. SG needs to change its image so that it is more accessible and transparent — and the transparency actually has to mean something. Show the student body you want it to succeed, and not just with your pocketbook.

I'm not eagerly waiting by my computer to vote in the next election. Chances are, the whole thing will have to be done over because of some demand for a recount because of a breach of some crazy rule.

As a student, I'm not interested in how it works — I'm just pointing out the fact that it isn't working. If someone is in Student Government, it shouldn't be because they want to move up in the world, it should be because they want to help people.

If this is the future of Maine government, thank God I'm getting out of this state.

That's another thing people keep forgetting — this is a college, not Washington D.C. Just because you think creating a political scandal is an entertaining way to spend your Tuesday night doesn't make it helpful or productive.

You are a college government body, so give college organizations the money they need and get over yourselves. I'm sorry if that sounds harsh, but you all need a wake-up call. People want results, not endless bickering over stupid rules and meaningless precedents.

If I wanted to watch a show, I'd go to the CCA.

Anonymous

### Chase climate change credo congratulated

Chris Chase wrote a well-crafted article, capturing the essential points of the lecturer's presentation and complementing them with accurate, contextual facts.

Well done, Chris — you are an excellent journalist.

Betsy Arntzen  
Canadian-American Center  
Responding to "The cultural toll of climate change," an article summarizing Sheila Watt-Cloutier's presentation March 29.

### UMSG political positions underserving of any payment

The University of Maine should seriously consider removing any type of paid "political position" from the University of Maine Student Government. This organization is failing miserably.

Money could be allocated to many, many other things within this organization. It has become obvious that adding money to the popularity contest labeled UMSG is causing irrevocable damage. Other student-run university political systems involve no paid positions at all

and thrive.

I attended the impeachment trial. It was the "Salem Witch Trials" -esque ending to the witch hunt that had been in progress for the 10 weeks Carson was in office. Accusations, mostly hearsay, were brought forth against Carson. Office hours were supposedly not attended, but no documentation was presented to verify this accusation. Meetings were apparently not scheduled, but all those who were questioned had said they were unproductive to begin with.

Each person who took the stand citing Carson's lack of professionalism was holding back all their smart minds are capable of concocting. Perhaps Carson should have delegated and then used his power of office to remove those who made no progress, just as the Senate has, and be the heavy-handed "Mr. President" they were looking for.

Concerning professionalism — the topic of the evening — Senate members were doing homework and reacting to comments like children preoccupied with their cell phones. It's insane to think these people have the power to ruin someone's reputation like they have.

After witnessing these events, it is apparent that the Senate members have no idea what they have done to Mr. Carson, nor do they care.

Also, it is interesting that the Articles of Impeachment (crafted by Mr. Gavin) did not address the following issues: First, the senator who was elected to oversee the trial was inherently biased because of his political standing and clearly didn't fully understand the methodology of the proceedings, and second, the prosecution resided in chambers when the Senate retired to deliberate.

Proactiveness, cohesiveness and communication are the answers to resolving UMSG issues. Impeachment is for those unwilling to take a stand and fight for something better. This organization has set an unwanted precedent for itself.

I wish you well, Mr. Ortiz. Rule with an iron fist or be cast overboard, bound and gagged, sinking only slightly slower than your reputation.

JGriff  
Responding to "Student body president overwhelmingly impeached," Mar. 30, 2011

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Email it to  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com).

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## Columnist: Graduation sets hot temperature for future



*Graduation itself is a temperature — all the bright white lawn chairs, stark against the deep blue and matching white of our robes contrasting again with the sunburned faces of the class of seniors, basking in their 80-degree future.*

SARAH MANN

Countdowns are everywhere — shuttle launches, crosswalks, minutes to midnight.

Little blinking lights and reversing numbers are popping up all the time. Red lights, green lights, everything that allows us to stop, go, move forward or backward, propel us into the future one “Mississippi” at a time.

Now the countdown is to graduation, a shuttle launch of our own in which what we’re propelling toward, while equally as delicate compared to outer space, is much more personally precious — our futures.

With the clock ticking these last few weeks away, seniors are reminded of other graduations. I recall having a silly formal graduation from elementary school in which we wore sundresses and construction paper caps. Playing grown-up was the favorite game of any kid and the mock transition into adulthood was too fun to resist.

My next graduation was from the eighth grade and served as an introduction to high school. It was more of an excuse for girls to buy sparkly dresses than anything else. All the red-faced boys were uncomfortable in their ties. There were awards to collect and dances to be danced.

Then high school came and with it, the first honest-to-god graduation. This one actually held the dangers we’ve grown so used to. Where should you go to college? Will any college have you? Is there a chance, if this economics teacher fails me, that I won’t even graduate?

It was the first taste of what was to come, when our performances actually affected our lives and the caps were no longer cardboard. The SAT’s had been taken, application fees were paid and the dice had been cast. All the extracurricular activities we engaged in weren’t for sport anymore, but tests of our character.

How many minutes it took you to run a mile seemed relevant to colleges and how often you picked up trash and smiled for cameras was even more so. Ticking clocks timing our sporting events and test scores were once again counting down.

And how could one forget the poster? There was a massive poster in my high school’s commons all the seniors painted. It had a little sign with the number of days until

graduation on it and with each passing day, one colorful piece would be ripped off to reveal how little time was left.

At the actual ceremony itself, I searched the crowd for an absent face. I looked hopefully, angrily, at every person on that football field, willing one of them to show me the way.

I had been accepted to an excellent school, I had scholarships in my hand — it seemed fate had smiled on me, but all I felt was hot and cold.

The hot and cold kind of temperature only comparable to a stuffy apartment in summer, where an electric fan is passing over you methodically, the last warm fingers of a summer day closing onto evening. Graduation itself is a temperature — all the bright white lawn chairs, stark against the deep blue and matching white of our robes contrasting again with the sunburned faces of the class of seniors, basking in their 80-degree future. We are all thinking the same thing: “A few more hours and I’ll never be the same.”

A few more hours in the cold warmth of the sinking summer sun and we could stand, hug, throw our hats in the air and drive off into the night clutching our rewards. The sun fully set after the ceremony and I wove in and out of the crowd, politely smiling every step of the way for yet another photo. The trees lining the football field darkened until I snuck away, accepting the emptiness.

Knowing the freedom of my passing through this attempted change should outweigh any grief, but after my dream university proved too expensive and a transfer revealed itself, I find myself once more on the precipice.

All those graduating stand alongside me at the brink as well. With a ridiculously brutal job market pending, it’s easy to feel that same sting of fright when sitting in those chairs, wearing that blue. There’s no answer either, as what will happen is entirely up to each different person.

Whether you have a job waiting, an apartment, a move back home or a sudden impulse to fly to Costa Rica, the only thing any of us can be certain of is the formation of a pact made with the universe to work our asses off.

After all, the clichés and cards are right about perspiration: It’s the only thing you can count on and the only success you can control.

So as the clock ticks its red numbers down and the calendar days get torn off and discarded, don’t get caught up in feeling you have a few seconds to diffuse a bomb. Instead, let the numbers drop at your feet and walk right over them, ready to bask in the triumph.

If nothing else, you have made it this far. Momentum is a powerful thing.

*Sarah Mann is a fourth-year English student. Her columns will appear every Monday.*

## Political columnist: US Libyan intervention displaces foreign focus where due



PARDIS DELIJANI

When Iran transformed into an Islamic Republic in 1979 as a result of Western imperialism, powerful nations like the United States anxiously awaited the possibility of similar uprisings in the Arab world.

However, when this phenomenon occurred again 30 years later, it was not as a result of imperialism, but of internal strife.

Regimes in Tunisia and Egypt have been overthrown by the people; the uprising in Libya has forced the international community to take military action against Muammar Gadhafi; and Yemen is witnessing bloody chaos and Syria is showing signs of serious unrest.

The world has seen a rapidly changing, new Middle East throughout 2011 in which these revolts have snowballed because of unemployment, increased prices in the market, political repression, and socio-economic deprivation.

It is not a revolt denouncing the West, or of encouraging acts against the West. The Arab people are molding their own future — a rare and historic moment for them.

Unfortunately, with the intervention in Libya, Arabs may have something new to revolt about. Many Arabs are questioning why the United States has decided to intervene in Libya when there is complete disregard about the brutal suppression of dissidents in Bahrain.

Ramy Khouri, an analyst from Lebanon, states that, “The lesson that many are drawing is that two distinct standards apply to Arab citizens’ rights. In countries like Libya, Egypt and Tunisia, the world will accept or actively support constitutional changes that citizens of those countries demand. In other Arab countries, like Bahrain, the rights of citizens are secondary to wider energy and security needs.”

The West is clearly being selective in which Middle Eastern country they choose to support during these series of revolts.

The change in policy toward Libya has left everyone guessing what the Obama administration has in store for future policy in the Middle East. Although Obama has stated he wants Gadhafi out of power in order to prevent him from killing more civilians, we all can clearly identify it is not the reason the United States is intervening in Libya.

As history has shown, humanitarian crises such as Darfur, Rwanda

and even the Holocaust are often backburner-deciding factors when it comes to foreign intervention. So what is President Obama trying to achieve?

Why isn’t Obama intervening in Bahrain, where Iranian influence looms the region? Through Shiite proxies, Iran can support opposition forces in Yemen and Bahrain. Bahrain has a Shiite majority, leaving the crumbling regime vulnerable to foreign influence, especially that of Iran; whereas Yemen has a significant Shiite minority. There is therefore a strong undertone of Sunni-Shiite tension behind Saudi Arabia and the U.A.E.’s actions.

It is also surprising that the presence of al-Qaida in Yemen has not provoked the United States to intervene in that area. And of course, the most difficult question to answer is,

*If the West hopes to transform any type of newly established government into the mold of their own interests, then they are better off following the technique of the Iranians.*

what will happen when a similar uprising takes place in Saudi Arabia?

However, despite these concerns, millions of young Arabs cannot wrap their heads around the intervention that is occurring in Libya. If the United States is so worried about Iranian influence in the region, why is the Obama administration avoiding nations such as Bahrain and Yemen and turning toward Libya?

So far, the West has been very lucky regarding the absence of Islamic group demonstrations for democracy and human rights in the region. If Europe and the United States hope to avoid another “Iran,” an Islamic government that will not tolerate western influence or control, then the United States must be very subtle in demonstrating its influence over the region.

In fact, if the West hopes to transform any type of newly established government into the mold of their own interests, then they are better off following the technique of the Iranians.

If the Obama administration hopes to gain anything from the revolts in the Middle East, it should be done under the radar without military intervention.

If Obama continues interfering in a forceful fashion, he better be ready to face radical Islamists and enemies of the West that will have the upper hand in mass demonstrations.

*Pardis Delijani is a third-year international affairs student. Her political columns will appear every Monday.*

## Good vibrations? Fate of humanity cast in light of uncertainty as Photon Belt tightens for 2012

JESSI CLEMENT

Before I explain what 2012 is really about, I need to address a few universal truths that are important to call to the front of your mind as I discuss this topic.

All physical matter is comprised of molecules that vibrate at a specific frequency. Human beings, as well as all other living creatures on this planet, are composed of the same vibrating molecules but in different configurations. The source of our life is not our cell phone or our job, it is our sun and the solar energy it radiates.

We absorb the energy vibrations of the sun, as well as vibrations from the entire cosmos. Unfortunately, most people are so overwhelmed with the stress of everyday life in our post-industrial, over-civilized world that they are emotionally and mentally disconnected from our life source.

This has been going on for long enough and it is time to address and acknowledge our incredible history as a species, the presence and power of our planet and its history as one of many sensational specks in the universe.

Fortunately, we have the ability now to escape oppression and ignorance and keep up the pace with our earth as it goes through a big transition. We as humanity must be aware of this and prepare for it or risk perishing. In acknowledging this, I will go on to explain what is really going down in December 2012.

“Every 10,700 years, our solar system passes through a 2,100 year-wide belt of highly charged ion particles known as the photon belt,” according to The Photon Belt and the New Era of Light, a manifesto from the Cosmology Corner website. This Photon Belt is literally a halo-shaped collection of photons held together by a magnetic field and it has a high-vibration frequency due to all of these highly-charged ions.

In 2006, NASA published a solar storm warning, in which their technology detected and confirmed that the sun will experience severe solar storms in December 2012 due to its entrance into the interstellar energy cloud, the Photon Belt.

It is 2011, and our sun has already begun to enter this energy belt. You may have noticed how brilliant the sun has been lately or the large rainbow halo that can be seen ringing it, as well as the moon, on some days.

This is because the sun is becoming “excited” from the energy of the Photon Belt. As the sun becomes excited, so does the core of the earth because it is also a receiver of the sun’s energy.

As the earth’s core becomes excited and its frequency becomes higher, we absorb this energy as well. Maybe you have felt more energetic lately or more hopeful about the future. This makes sense because you, being a creature of light and a receiver of the sun’s energy, are actively absorbing this excited solar energy from above as well as below and increasing your own personal frequency by doing so.

On Dec. 21, 2012, the earth is due to officially enter the Photon Belt — and all this excited energy will have an impact on this earth in the form of many natural disasters. This is an obvious and immediate issue that we have a responsibility to share with one another so we may prepare, so we may have a higher chance of surviving the passage into this new phase of the earth.

This year is the time for us to reassert our individuality and the independence over our government and the things being conveniently provided for us. We grew up being taught about our rights as citizens of this country, but we were not taught about our responsibility as guardians of this planet.

It is time to reopen each other’s eyes to what is true and positive about our world. What we must realize is our unbreakable connection to our environment, and that if it is being degraded, so is all life on it.

For thousands of years, our species has been steadily distracted and removed from its very roots — the earth.

Many people do not know the entire world is being inundated with radiation and pollution, due to generations of children raised into a lifestyle of consumption instead of introspection and true communication. It is time for us to rise up to our full potential as conscious light beings, as we are intended to be.

You should ask yourself what came first, the human or the trinket, and then allow the answer to help you determine which ultimately is more important for our future.

*Jessi Clement is a first-year philosophy and sustainable agriculture student.*



### Thumbs up / Thumbs down

Ribeye steak

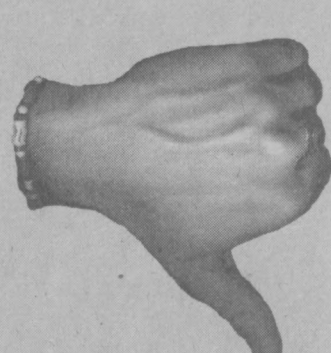
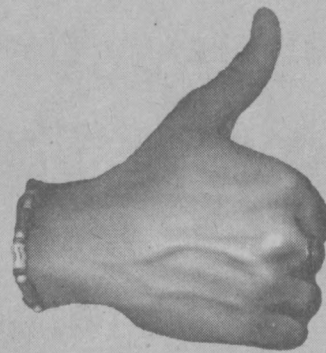
Being burned at the stake

Smutty romance novels

Historical non-fiction

Nudity

Nakedness



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Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to [opinion@mainecampus.com](mailto:opinion@mainecampus.com).



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Political columnists

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## America's top music man

By Betsy Caron  
Design Assistant

With over 600 gigs each year and the responsibility to serve the president of the United States, Col. Michael Colburn is no conventional professional musician. He has performed for every U.S. president since Ronald Reagan and conducts one of the most prestigious military bands in the country.

Originally from St. Albans, Vt., Colburn returned to New England this week to lead a conducting clinic at the University of Maine and guest conduct the university's symphonic and concert bands on April 5.

Colburn is the 27th director of "The President's Own" United States Marine Band, which formed in 1798 and is made up of about 130 musicians. He said he is looking forward to working with students, a nice change of pace from his role in Washington, D.C.

"What you start working on right away is your interpretation and the ability to try to get the ensemble

to play well together," Colburn said. While the bands have been working on their selections all semester, Colburn must adapt to their style of playing and discover the best way to bring out the most in the musicians.

*"You could have just knocked me over with a feather, because I really had no desire or intention to be a conductor."*

Colonel Michael Colburn  
Director, United States Marine Band

"One of the things that I find interesting about working with student groups is that the gestures that I use for professional musicians don't always work the same way with student musicians," Colburn said. "They may not have prepared those gestures and

phrases exactly the same way, so that's where we start negotiating."

Heather Gallant, a fifth-year music education student and baritone saxophone player in symphonic band, enjoyed the rehearsal time the ensemble spent with Colburn Saturday afternoon.

"We've been rehearsing for a long time, but it was really cool to get a different feeling for the music," Gallant said. "It was an awesome way to get a new view of things."

Although Gallant didn't conduct as part of the workshop, she found Colburn's technical advice to be helpful.

"For those of us that are music education majors, it was really nice to see other conductors get up and be critiqued because it helps us be able to see different styles and see how we can better our own conducting," she said.

Colburn explained the rehearsal exercises are not

See Colburn on B2

## Punk rock in Portland

Titus Andronicus deliver an invigorating set to a feisty crowd



Jay Grant • Staff Reporter

New Jersey indie / punk rockers Titus Andronicus performed at SPACE Gallery in Portland Tuesday.

By Jay Grant  
Staff Writer

New Jersey rock group Titus Andronicus put on a show Tuesday at Portland's SPACE Gallery, fresh off a string of openings for classic punk band The Pogues. The concert, on the outer rim of the city's Old Port, also featured hometown act Brenda and Titus Andronicus affiliates Dinowalrus.

SPACE is a small, non-profit venue that presents contemporary art in a variety of mediums. The limited amount of room forces attendees into close quarters, an issue that is particularly pronounced during rock concerts.

That said, it was still somewhat surprising to see the place fill on a Tuesday evening. The 8 p.m. show started packing in toward capacity quickly for a mid-weeknight, many coming for locals Brenda and staying for Titus Andronicus' high-octane rock and roll.

Brenda started the show off with their brand of '90s-inspired alternative rock. This is not to say they are anything like Seattle's grunge scene, but the jangle of Midwest and Georgian bands of the decade, particularly the calculated bounce of Athens acts like

Olivia Tremor Control and Circulatory System.

Unfortunately, the band's set was terribly disappointing, though it did not seem to be by any fault of their own. Brenda featured talented musicians with the energy to match their technical prowess.

That showmanship was not enough to make up for woeful sound-mixing, however — the off-balance mixing job caused them to drown each other out. In the end, their best moments were lost in the abrasive frenzy.

Dinowalrus, a band led by a former member of Titus Andronicus, took to the stage next. While Dinowalrus did not suffer from the same technical issues as Brenda, they still seemed just as off that night.

They are not a bad band by any stretch, but their sound — a style of synth-heavy dance rock some what reminiscent of this millennium's British bands like The Klaxons — felt out-of-place for a night of hard-hitting rock. Still, Dinowalrus were successful in livening up the crowd and getting people to move their feet, increasing the energy for the main act.

When the five-piece from Glenn Rock, N.J.

See SPACE on B2

## LCD Soundsystem go out with a bang

### Column

Anybody who was able to get their mitts on tickets to LCD Soundsystem's final concert in Madison Square Garden this past Saturday is a very fortunate soul.



How I Hear It  
By Derrick Rossignol

The show sold out in just 15 seconds — still longer than the band Deep Blue Something was relevant.

However, anyone who was aware of the show and had a computer with a working internet connection was also a fortunate soul, as the show was streamed in its entirety online thanks to Pitchfork.com.

In February, the band announced on their website that they were calling it quits and would be playing one last show in New York, much to their fans' chagrin. Band leader James Murphy said in an interview with Spin Magazine that "the idea of mixing punk and dance music was like an explosion in my head, and three albums feels like a natural arc for that."

"I spent my entire life wanting to be in a band and never got happy until I stopped wanting that," Murphy continued. "But now I have a career and music I'm proud of, and I'll wager I like being in my band more than 95 percent of people who are in bands and aren't walking away. It doesn't make you happy. Kurt Cobain shot himself."

The Cobain parallel makes sense in more than one way in this situation. Because LCD Soundsystem called it quits while they were at the top of their

game, that is the way they will be remembered: a fantastic band in their prime, still making fantastic music. Nirvana did the same thing, albeit not necessarily by choice, after they recorded a fantastic MTV Unplugged album.

I once read a great comparison between Nirvana and the Smashing Pumpkins, who were close to equals in the grunge scene during the early nineties. While Nirvana flamed out while at the top, Smashing Pumpkins have released five albums since their 1995 peak record "Mellon Colie and the Infinite Sadness," few of which anybody remembers or cares about if they do.

Hell, you probably didn't know that they've been slowly releasing an album, "Teagarden by Kaleidyscope," a free song every month or two, since 2009.

One would think such a radical release method would get more press, but people just do not care about the Smashing Pumpkins anymore. The same thing may have happened to Nirvana had Cobain not committed suicide and the band kept going, overstaying their welcome and releasing music long after anybody cares to hear it.

Back to present day, the final concert was a magical experience. Rapper and star of the NBC show "Community" Donald Glover was at the show and wrote in his blog, "It really made me look at concerts in a different way. It made me so sad that this was my first and last time doing this. But that's how it should be! Concerts are supposed to be something that you can't replicate. Why the f--- go to one if not?"

Even from behind a computer screen, the show was a fantastic watch. With the opening throb-

See Soundsystem on B2

# go!

Monday, April 4

**History Department Symposium**  
Bangor Room, Memorial Union  
11:15 a.m.

**Fertility Awareness Speaker**  
Coe Room, Memorial Union  
12 p.m.

**10th Annual Geddes W. Simpson Lecture**  
McIntire Room, Buchanan Alumni House  
2 p.m. to 4 p.m.

Tuesday, April 5

**Diversity Film Series: "Hip Hop: Beyond the Beats and Rhymes"**  
101 Neville Hall  
6 p.m.

**Symphonic/Concert Band Concert**  
With guest conductor Col. Michael Colburn  
The Collins Center for the Arts  
7:30 p.m.  
\$7, free w/ MaineCard

Wednesday, April 6

**The Transition to Biological Childlessness: Interviews with Older Women Who Are Infertile**  
Bangor Room, Memorial Union  
12:15 p.m.

**iPhone and iPad Application Development**  
Foster Center for Student Innovation  
5 p.m.

**Diversity Film Series: "In the Light of Reverence"**  
101 Neville Hall  
6 p.m.

**Maine Masque presents "Speech & Debate"**  
Hauck Auditorium  
7:30 p.m.  
\$7, free w/ MaineCard

**Kickin' Flicks: "The Green Hornet"**  
The Collins Center for the Arts  
8 p.m.

Thursday, April 7

**19th Annual Harold W. Borns, Jr. Symposium**  
Stodder Hall  
8 a.m. to 5 p.m.

**Girl Talk**  
The Field House  
Doors open at 7:00 p.m.  
\$20, students; \$25 public

**Chamber Music**  
Minsky Recital Hall  
7:30 p.m.  
\$7, free w/ MaineCard

**Maine Masque presents "Speech & Debate"**  
Hauck Auditorium  
7:30 p.m.  
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# Talent continues to ‘emerge’

With the Spring Showcase approaching, pieces are being refined

By Nicole Begley  
For The Maine Campus

Dancing is a great form of expression — one you don’t need professional training to enjoy. The Emerging Works Showcase supports dancers of all skill levels, exploring the world through movement.

On Thursday night in Minsky Recital Hall, dancers from all over campus came together to perform for friends, instructors, and of course, themselves. It was more formal than the first Emerging Works Showcase — all the dancers were dressed in black, though the atmosphere was one of relaxation. The dancers were there to have fun.

Altogether there were about 40-50 dancers. Some of the performances were for classes or clubs, while others were doing it on their own, but each and every dancer was committed to their performances. Even though the scene was laid back, the dancers knew this was a precursor to the Spring Dance Showcase. When others were dancing, or they took to the floor, the dancers were all business.

“There is so much more that goes into planning these type of events than people think,” Molly Roberts, president of the Dance Club said. “When the whole thing comes together, it’s really rewarding to watch.”

“Every dance and every choreographer brings something special to the show and it’s really great to see such diverse talent all in one place,” she said.

While Roberts said she didn’t have any favorites, there were a few performances that really stood out. One was Les Freaks, a piece choreographed by graduate student Molly Schenck. It was very different than any other dance. The performers’ movements were jerky — they were bent into strange, model-like positions.

Each dancer seemed to do her own

*“I have so much to do that it’s just nice to not have to think about everything and do something I enjoy.”*

Will Raymond  
Student Dancer / Choreographer

thing, with her own choreography, yet when they all came together, it was seamless. If done incorrectly it would have been a mess, but the precision made it work.

One of the last performances of the night was done by the jazz class. Their piece was full of energy and power; the male dancers performed lifts and jumps, displaying their strength and making the crowd go wild.

Student Will Raymond’s piece was a remarkable duet with Elizabeth

Bunker, combining the grace of ballet and the excitement of hip-hop.

“I still wanted to have a ballet influence but I wanted to do something different, so I set the piece to a hip-hop song,” said Raymond, a first-year ROTC student.

When asked why he danced Raymond replied, “It’s such a stress reliever. I have so much to do that it’s just nice to not have to think about everything and do something I enjoy.”

Roberts is very invested in the whole process leading up to the Spring Dance Showcase. She choreographed the Dance Club piece, helped with the jazz class, and put together her own exceptional solo piece. The song choice, “Hallelujah” by Jeff Buckley, complimented her expressive and graceful technique.

“The show went wonderful,” Roberts said. “I couldn’t have asked for it to go any better. The most challenging part is putting the order together. It’s tough to arrange the pieces in a way such that people won’t get bored and don’t see the same type of things too close together.”

The Emerging Works is an ideal place for the students to show off their talent and get critiques from instructors and their peers. It certainly gives the audience a great glimpse of the Spring Showcase to come.

# Praised poet Wagner finds beauty in sanity

By John Shannon  
Staff Writer

The English department’s New Writing Series had its first post-spring break session Thursday with a visit from poet James Wagner.

Wagner is a highly praised newcomer to the art, earning positive notices from the likes of contemporary American poets Lisa Jamot and Ron Silliman. His 2003 book, “The False Sun Recording” earned a blurb from poet Robert Creeley:

“At a time of extraordinary displacement and global confusion, these insistently sane poems manage a remarkable interaction of viable realities, of multiple twists, turns and provisions of language’s singular instrument ... Each word takes its own step, as it must, toward recognition,” Creeley wrote.

Along with “False Sun,” Wagner has published “Trilce” and most recently “Geistraum (Tales from the Germans).” His work has also appeared in several publications, including Abraham Lincoln, Fence, SPD Today, Spring Formal, West Wind Review and Zoland Poetry.

Wagner read several poems from his books and collections, including some he is still fine-tuning. The “insistent sanity” Creeley noted was on full display.

For all of Wagner’s obtuse observations and flights of linguistic fancy, his work could still be tethered to the ground in a way that’s hard to put a finger on.

Aiding this notion was Wagner’s desert-dry wit. He often interjected quick com-

ments between readings, such as noting after one particularly dour piece, “Well that’s some heavy stuff.”

Wagner seemed to be in control at all times, poised and clear spoken. His ability to take the reader on a chaotic yet safe journey into experimental poetics is something to admire.

During the usual question and answer session, Wagner elaborated on his Buddhist studies and the use of meditation before approaching a piece.

“Your mind is empty and so open at the same time,” he said. “It really allows for a more focused process.”

He also brought up his experience with autohypnosis, citing the event as a major turning point for him creatively.

“Before that,” Wagner claimed, “I was fumbling in the dark.”

Wagner also discussed his tinkering with homophonic translation, a technique he used to translate Cesar Vallejo’s “Trilce” into English. Instead of accurately translating Vallejo’s work, he picked up the sounds of the foreign language and cobbled them into English words. For example: “Zombie” becomes the German “Zahnweh,” meaning “toothache.” The whole ordeal is just as complicated to describe as it is to execute and Wagner should be applauded for using such offbeat tools.

The New Writing Series will continue on Thursday with a visit from Rosemarie Waldrop for the annual Milton Ellis Memorial Reading, beginning at 4:30 p.m. in Soderberg Auditorium. Admission is free, but seating is limited.

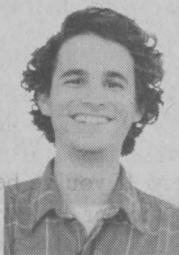
# With the ‘00s now far behind, who will define the ‘10s?

## Column

It’s clear the 2000s are over

— especially considering all the retirements and half-assed resurrections from the biggest names of the last decade.

But I feel like the 2010s haven’t started yet. By now, we are almost a year-and-a-half



The Beat Report  
By Kegan Zema

into the second decade of the new millennium, but musically, what do we have to show for it? At best, the 2010s just feel like an extension of what worked best in the 2000s.

Of course, we’ve seen the crossover of some subgenres into the mainstream and emergence of others. Dubstep seems to have officially left the underground, lo-fi has penetrated everything from surf rock to R&B and chillwave came and left in just a few months.

But 2010 hasn’t had its “Kid A” moment yet; hasn’t had its “The Blueprint” moment yet; hasn’t had The Strokes or The White Stripes yet. There’s hardly been an artist or album

that’s been truly game-changing.

“What about Kanye’s “My Beautiful Dark Twisted Fantasy”?” you might be asking. “Everyone went crazy!”

I can’t disagree with that logic. His album was perhaps the most momentous occasion in popular music so far this decade, but what did it accomplish? Four months later and Kanye is rapping on a Katy Perry track — which is still awesome, but in a different way. “Dark Fantasy” was a brilliant album, but it was an amalgamation of everything Kanye had worked on and established since “The College Dropout” in 2004. Even its grandiosity was

nothing new.

“Kid A” rang in the new decade with its techno-dystopian paranoia — not only was it uncharted territory for Radiohead, but for most everyone else in 2000 as well. Jay-Z’s “The Black Album” was a rap album for the new decade because it left behind the grit of the ‘90s for the excess of the 2000s — not to mention it was released on Sept. 11, 2001. And when The White Stripes and The Strokes brought rock ‘n’ roll back amidst Korn and Limp Bizkit, it was as fresh and energizing as it was in the ‘60s and ‘70s.

Now The Stripes are kaput and The Strokes’ last record has a lot of people wishing they had

followed suit. Radiohead are still weird, but they aren’t making as big a deal of it. Hova’s never been the same since “The Black Album” and the rapper / C.E.O. / God-on-Earth image is played out.

And that’s just the fate of a handful of those who defined the 2000s. The outcomes of others vary from Best Album Grammys (Arcade Fire) to re-emergence in the pop charts (Eminem) to retirement parties (LCD Soundsystem).

So, who is next? Who will define the 2010s? The pessimistic answer is that no one will.

For at least the beginning half of the 2000s, people bought CDs. Even if just in a

bedroom or car, music was a social experience. Now you strap on your headphones and the world be damned. It’s still social — what songs are you posting YouTube videos of to Facebook and what do they say about you? — but not in an overwhelming sense.

When the closest thing the world has to a universal music experience is Rebecca Black’s “Friday” or “The Bed Intruder Song,” something is very wrong. So far, that’s the music that has defined the 2010s.

At the end of the year, it would probably be more relevant to count down the top Internet meme music rather than the best singles or albums.

## Colburn from B1

only valuable to the students, but to himself as well, as they help critique his own technique and improve overall as a conductor.

“I think it’s important to remain open to those different ideas and interpretations, and at the end of the day what matters most is that it sounds good,” Colburn said. “It’s a relationship. It’s not just a matter of, ‘Watch me.’ It’s not that simple.”

“Things settle in and you finally get the groove,” he said. “It just works out.”

Growing up, Colburn was surrounded by music. His father was the director of his high school band for 30 years as well as the director of the 40th Army National Guard band in Vermont.

“He was one of those guys that was Mr. Music in the community,” Colburn said of his father.

Naturally, the younger Colburn followed a similar path:

“I don’t ever remember consciously deciding to go into music, it just seemed to be the thing that I was good at and I enjoyed doing,” he said. “The thought of having a regular 9-to-5 job just drove me crazy.”

Colburn first auditioned for the Marine band in 1987, earning a position as a euphonium player. Committed to his role in the band and identifying himself as an outstanding musician, he was promoted to assistant director and first lieutenant in 1996. In 2004 he became the band’s director and was promoted to colonel by President George W. Bush in 2007.



Betsy Caron • Design Assistant

The University of Maine symphonic band rehearses with Col. Michael Colburn after a conducting clinic on Saturday in Class of 1944 Hall. Colburn, director of the Presidents Own Marine Band, will be guest conducting at the bands concert Tuesday at 7:30 in the CCA.

Although he earned a master’s degree in conducting at George Mason University in 1991, Colburn said he had never seriously considered directing the Marine band and was surprised when an assistant director presented the idea to him.

“You could have just knocked me over with a feather, because I really had no desire or intention to be a conductor,” he said.

As dedicated as he was to playing the euphonium, Colburn said he is glad he took the opportunity to conduct.

“It’s important to have goals and aspirations, but you should never be so focused on those aspirations that you shut off the possibility of doing other things in your life,” he said. “I realized, when was I ever going to get a

chance to do something like this again?”

Colburn hopes students and other young musicians aren’t intimidated by the shiny uniforms and strict ways of the Marine Corps and realize that playing in a military band is an attainable goal for anybody who practices hard enough.

The musicians aren’t sent to basic training because they don’t have any secondary combat responsibility — they are only expected to play their instrument.

“I think it’s easy for a lot of music students especially, to think, ‘Wow, they’re not even the same species we are.’ But what they don’t realize is that just a couple years earlier, we were exactly where you guys

are right now,” Colburn said.

While Colburn admits it is exciting to work with the White House, he said his favorite part of the job is the talented musicians he works with everyday who, despite any political stance, all agree upon the power of music.

“Regardless of the uniforms and the haircut and everything else, music is music,” he said. “It really is a language that crosses so many barriers: cultural barriers, societal barriers, communication barriers. It’s just such a great, shared universal experience.”

The UMaine symphonic band and concert band will perform with Col. Coburn on April 5 at the Collins Center for the Arts at 7:30 p.m.

## Soundssystem from B1

bing bass of “Dance Yrself Clean,” everybody in attendance was absolutely electric — I’m sure everybody watching from home felt a similar rush. Little did we know, this was the beginning of a 29-song, near-four hour set.

Favorites like “Drunk Girls” and “All My Friends” were played, though more obscure material was given attention as well, such as tracks from the “45:33” album the band made for Nike and iTunes.

For relatively new fans of the band, like myself, the whole experience felt as though Apple had released the iPod, then quickly announced that they would cease production on it.

Something so great had been introduced to our lives, and just

like that, it was gone. I can only assume it was a satisfying and gratifying goodbye for fans who have been around since they first heard “Losing My Edge” back in 2002.

Donald Glover summarized the concert best when he wrote, “By the end when they played ‘New York, I Love You But You’re Bringing Me Down’ I was holding back tears. I felt like a preschooler watching his parents leave after dropping him off: ‘Wait! Don’t leave! I don’t know what to do when you’re not around! You’re never not around!’ Ugh. So dope. And sad.”

Bands will try to fill the shoes left unworn by the LCD Soundssystem’s departure, but they will not live up to the quality of the messy-haired, sandy-scruffed and suit-wearing James Murphy.

LCD Soundssystem, you will be missed.

## SPACE from B1

— and third place winners in this paper’s list of the best albums of 2010 — Titus Andronicus took the stage, the crowd gravitated toward it immediately, turning forward and packing in as if all of a sudden everybody remembered why they had come.

Before the show, I had the chance to speak with lead singer Patrick Stickles over a cigarette. The lanky, big-bearded twenty-something shivered in the cold, politely talking about enjoying his first trip to Maine in a geekily nasal tone. He was friendly and cheerful, bubbly and cordial.

The man who took the stage seemed of a different type. Patrick Stickles the frontman was drunk on vitriol, howling with rage at the modern world and moaning with despair about depression and alcohol-induced escapism. His skinny arms frantically worked his guitar with such speed you would think his skin-and-bone appendages would soon give out.

The crowd fed off Stickles’ energy, soaking in the anger of his voice and the power of Titus Andronicus’ guitar riffs like a big punk rock light. Unlike a hardcore show, there was less violent acting out than there was a sense of communal release.

As a result, the audience would go from bruise-inducing moshing to swaying, arms around each other’s shoulders, as songs moved from high-energy rock to sorrowful ballad.

Everyone in the pit knew all the words, throwing fists up and shouted with special vigor at all the right moments. Many went crowd surfing and Stickles himself came down off the stage to join the fun, throwing elbows as he shouted his angsty words.

After the nearly two-hour set, the lights came on at the SPACE. Sweaty strangers who moments ago had been shoving each other around the room gave each other high-fives and wished good nights among them.

There seemed a pretty solid consensus that there could not have been a much better way to spend a Tuesday night.



## MOVIE REVIEW: 'Source Code'

Twisting plot holds attention while acting tends to falter



Summit Entertainment

By Nicole Begley  
For The Maine Campus

When terrible things happen, many people wish they could go back in time and change the past.

In the movie "Source Code," scientists still haven't figured out how to do exactly that — but they've gotten close. The movie begins with Jake Gyllenhaal's character, Captain Colter Stevens, waking up on an unfamiliar train, talking to a woman he's never met, who keeps calling him Sean. He has no idea how he got there.

Eight minutes later the train explodes and he is transported to a capsule with a military woman talking to him on a TV screen. She refuses to tell him what's going on, but gives orders: "Find the bomb on the train, find the bomber, you have eight minutes."

The source code is a way for people with very specific requirements to travel into an alternate reality and discover valuable intelligence that could save lives in the future. In this instance — the program's inaugural mission — the military is trying to prevent a dirty bomb from exploding in downtown Chicago. If Stevens finds the train bomber, the government can find the dirty bomb.

Stevens goes back a few more times. Each time something is a

bit different, though mostly the same. Only his actions and feelings change drastically, as he ends up falling for the woman sitting across from him on the train, Christina Warren, played by Michelle Monaghan.

Each time he returns to his capsule, Stevens demands more information as he learns more about himself while inside source code. The woman on the screen in his capsule is named Goodwin, played by Vera Farmiga. She is sympathetic to his situation and wants to give Stevens the information he craves — but it wastes time, which could be used to save lives. She is under the command of a the program's inventor, Dr. Rutledge, played by Jeffrey Wright, who just wants Stevens to get the job done.

The movie is not action-packed, but it certainly is a mind bender, especially at the end. A twist complicates Stevens' situation and it gives the movie a little more excitement. But as far as excitement, on a scale of one to 10, this movie was about a six.

It was a good movie, but not great. The acting is mediocre at worst and decent at best. Farmiga plays her role as the sympathetic yet mysterious coordinator well, making her the best in the show. She manages not to seem too

heartless toward Stevens but also focused on the mission.

Wright's character comes off as unfeeling and shallow. The audience doesn't make much of a connection with him. Gyllenhaal conveys his character's struggles well, both internal and external, but he accepts his fate too quickly by coming to terms with his situation too soon. There is no time to bond with Stevens as he learns to accept his destiny. It's the same with Monaghan's character who, like Wright's, has minimal depth.

"Source Code" was director Duncan Jones and writer Ben Ripley's first big movie. The technical aspects were respectable — not spectacular, but not horrible either. The script was fine and the characters interacted well, even if the acting was middling.

The directing was actually quite good. Every time Stevens was returning from the source code, quick shots of images would flash across the screen that were significant later in the movie. It was a cool idea and worked well with the concept of the movie. Over all this movie was average; satisfactory but not spectacular — definitively worth renting when it gets its DVD release.

Grade: B-

## CD REVIEW:

### The Raveonettes - 'Raven in the Grave'

The Danish duo's latest is sorrow, somber and synth-y

By Jay Grant  
Staff Writer

The Raveonettes are a Danish rock duo who make music of the same vein as '80s Brits The Jesus and Mary Chain. Like those now-classic rockers, the Raveonettes mix '60s girl group harmonies with a whole lot of abrasive, in-your-face distortion and guitar jangle. After four albums of songs faithful to that theme, on their latest release, "Raven in the Grave," these Danes have managed to mix things up — if only ever so slightly.

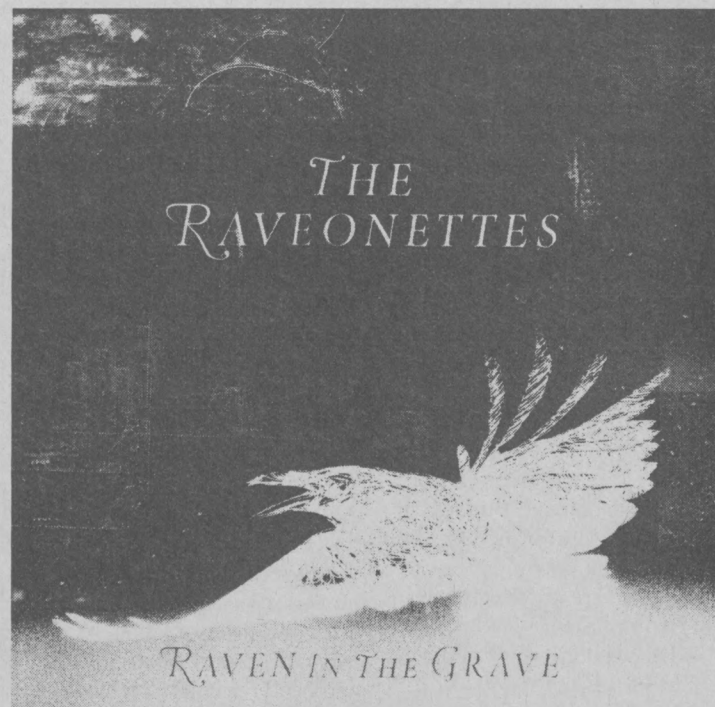
The most immediately striking move the band made for their new album is the heavier reliance of spacey synthesizers and other worldly drone vocal effects more characteristic of psychedelic bands like the Flaming Lips or MGMT. The result is a record that feels significantly more hallucinogenic than the bouncy throwback pop they have made their name on.

These changes are representative of the whole new aesthetic the band experiments with on "Raven in the Grave." This record is a somber, sobering one; it slowly chugs along at a kind of baseline mood, no song making a break away from the trend.

Album highlight "Forget That You're Young" is one the few to feature member Sharin Foo taking lead vocals and gets right at the heart of "Raven in the Grave."

"Forget That You're Young" is an ode to the naivete of juvenile longing. Foo "wants you," "needs you" and "misses you" but has to keep reminding herself of the futility of those urges given "you're so young."

Following track "Apparitions" finds frontman Sune Rose Wagner taking the lead again but continuing the theme of unsuccessful love. The song contains one of my favorite lines from the album as Wagner sings, "Thunderlove has struck us again, we're apparitions of a sinful smell."



Sony Records

The song, like the album, is moody and repetitive, going especially far in playing up the trippiness factor the Raveonettes seem to be flirting with. The song moves sweetly along with sad guitars and simple synths, building up to one of the more climactic moments on the album as it erupts in fuzz.

The depressing middle section ends on a particularly down note. Track "Summer Moon" shows the band is content with strumming just a few chords and Wagner proclaiming in an ethereal whisper, "a perfect thing is dying."

The second half of the album picks up some but never really bursts with the pop rock energy fans may be used to. "Let Me On Out," one of my personal favorites, the shortest and one of the most interesting songs as the band turns up the distortion and Wagner gives a "screw you" to a bad relationship.

"Ignite," the catchiest song on the album, is a jittery, rocking track on heartbreak that feels lifted from the new wave of the Reagan era. After a lengthy, quiet introduction of horror-film-inspired guitar repetition, "Evil Seeds" blows

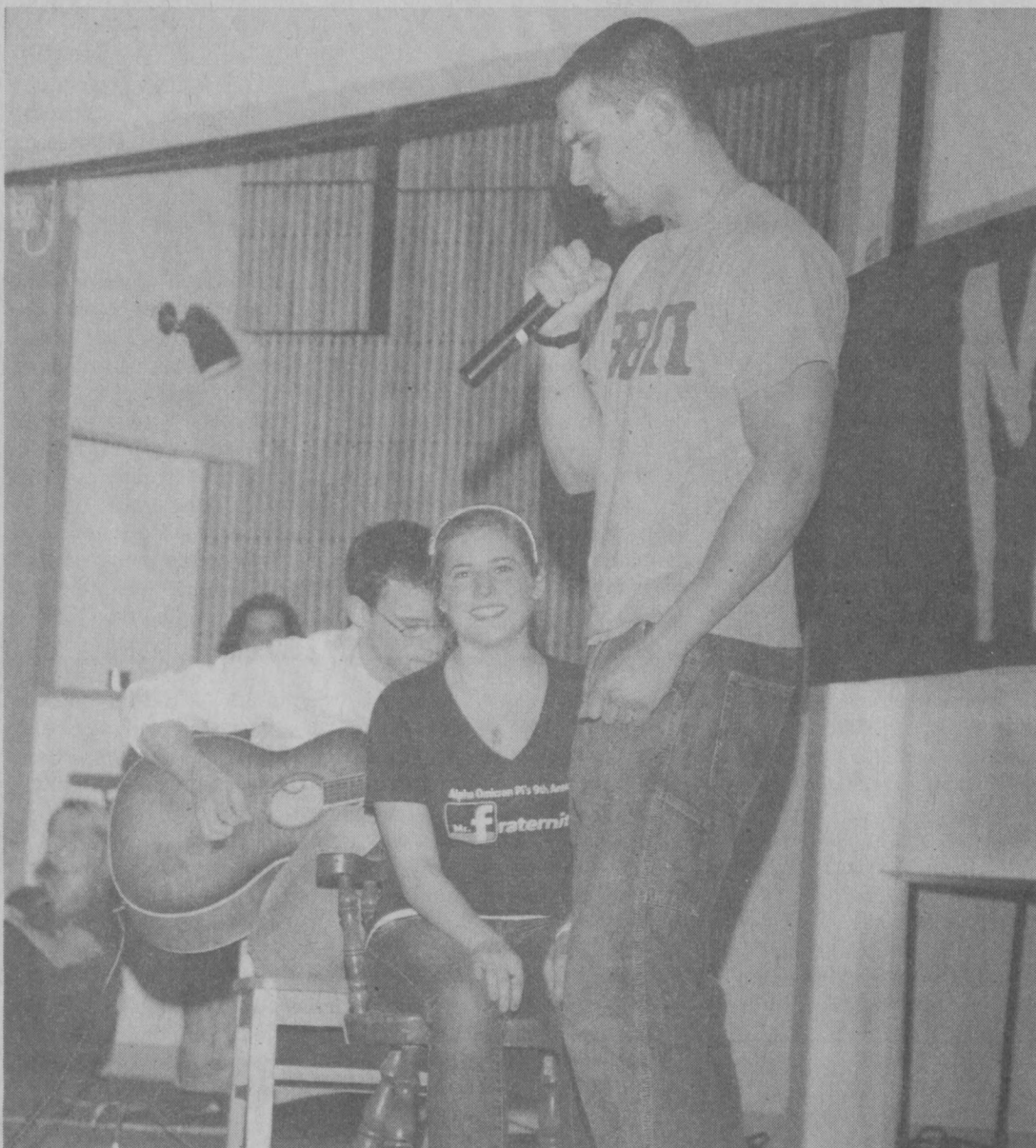
up into a raucous, percussive noise binge. As the song progresses and Wagner sings — again, about heartache — these mini-explosions punctuate his verses with blasts of energy.

Album closer "My Time's Up" slows things back down in a quiet love ballad that lifts from the Everly Brothers' songbook. If you were to imagine Zoëy Deschanel's band She & Him throwing on leather jackets, dark shades and picking up a bottle of whiskey you would not be far off.

"My Time's Up" ends "Raven in the Grave" on a high note, keeping on with the simple and sad tone for another lament on failed love. Here they are at their most poignant though — Wagner and Foo bringing out their white flag as they repeat in unison, "I just don't care."

In the end, "Raven in the Grave" is a dark and sorrowful album that stays consistent in its delivery. If you've been dumped, rejected or otherwise heartbroken or are just a sucker for fuzz and synthesizers, this record is for you.

Grade: B+



Haley Johnston • Asst. Photo Editor

Brandon Ryder, winner of Mr. Fraternity 2011, serenades Geena Lucas during Alpha Omicron Pi's ninth annual Mr. Fraternity contest held Wednesday evening in Room 100 of the Donald P. Corbett Business Building.

### Travie McCoy cancels opener

According to an email sent out by Student Government on Facebook, Travie McCoy, the opener for Thursday's Girl Talk show in the Field House, has canceled his performance for "personal reasons."

"In addition to our show he has dropped six other dates," wrote Jose Roman of Student

Government. "Student Entertainment is currently searching for an alternative opener."

The opener will be announced as soon as it is confirmed. The show is still on as scheduled for 7:30 p.m. on April 7. Tickets are \$20 for students and \$25 for the public, available at Umainetix.com.

## WMEB TOP 10

1. PAINS OF BEING PURE AT HEART - BELONG
2. TIMBER TIMBRE - CREEP ON CREEPIN' ON
3. MOGWAI - HARDCORE WILL NEVER DIE, BUT YOU WILL
4. FERGUS AND GERONIMO - UNLEARN
5. LOW ANTHEM - SMART FLESH
6. DUM DUM GIRLS - HE GETS ME HIGH [EP]
7. COUNTER RIOT - PUNK FUNK FUGATO!
8. AKRON/FAMILY - AKRON/FAMILY II: THE COSMIC BIRTH AND JOURNEY OF SHINJU TNT
9. IRON AND WINE - KISS EACH OTHER CLEAN
10. CHAIN AND THE GANG - MUSIC IS NOT FOR EVERY ONE

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Student Legal Services provides free legal services to full-time undergraduates.

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# Rodman's greatness lost in his own oddity

## Column

The colored hair.

The tattoos and piercings.

Kicking the cameraman and wearing a wedding dress.

Marrying Carmen Electra while drunk in Vegas.

All right, I can't blame former Detroit Pistons and Chicago Bulls great Dennis Rodman for the last one, but when "the Worm" comes to mind, those are inevitably the things we think of.

What we don't think of is Hall of Famer.

Once-in-a-generation rebounder.

A necessity to a championship team.

After having his number retired by the Pistons Friday night and announcing he will be enshrined in the NBA Hall of Fame this summer, I wanted to inform the people who remember Rodman only for the former antics that he was one of the greatest — if not the greatest — players of his kind.

Rodman was a part of five championship teams and two of the most memorable in NBA history — the Bad Boy Pistons and the second three-peat Bulls, which set the single season record for wins at 72-10.

At 6-foot-6-inches, Rodman boasts the highest career rebound-per-game average since ABA-NBA merger in 1976 at 13.1. Rodman also has the two highest single-season rebounds per game averages since the merger, posting 18.7 and 18.2 in back-to-back seasons from 1991-93.

After being named to the All-Defensive First Team coming off the bench for the champion Pistons — the first of seven — he followed that up with another championship campaign, his first of two All-Star berths and his first of two Defensive Player of the Year Awards.

Another way to look at his value: the 1992-93 Pistons finished 40-42. The next season after trading Rodman, they finished 20-62 while still retaining Hall of Famers Isiah Thomas and Joe Dumars and four-time All-Star Bill Laimbeer.

After averaging back-to-back years of at least 18 rebounds per game, Rodman went to the San Antonio Spurs

and helped improve their record from 49-33 during the 1992-93 season to 55-27, averaging 17.3 and 16.8 rebounds per game respectively, while sharing duties down low with Hall of Fame center David Robinson.

As much as I've slobbered over rebound sensation Kevin Love of the Minnesota Timberwolves, he still has another 10 years after this one of superb rebounding to hold a flame to the Worm, who had to deal with the likes of Hakeem, Ewing, Malone and Barkley.

Although his time at the Alamo and with the Bad Boys was close to before our time, we all remember Rodman while he was with the Bulls. Alongside no-nonsense greats such as Michael Jordan, Scottie Pippen and head coach Phil Jackson, Rodman somehow fit perfectly, abiding by the law that every team is allowed one nutcase.

Going beyond his crazy persona, Rodman provided a dimension every successful basketball team needs — the tough, rugged player who doesn't worry about stats and is willing to do the dirty work.

The latest Boston Celtics team had it in Kendrick Perkins and then traded it away. You never want to trade away someone that your rivals were glad you dealt. The Lakers currently have one in Ron Artest, who ironically fits the nutcase role as well as anyone since the Worm.

The Spurs had it in the early 2000s with Bruce Bowen. The Pistons had it in 2004 with Ben Wallace. The pre-Rodman Bulls had Horace Grant. The '80s Celtics had Robert Parish. The earlier C's had Tommy Heinsohn. I could go on all day.

Very few teams have been able to hoist the O'Brien trophy without a player capable of providing the tools Rodman possessed, and he used them better than anyone.

Even in his twilight years, Rodman still excelled on the boards, averaging over 15 per game in the final Bulls championship season, while compiling 11.2 per game for the Lakers in 23 games in 1998-99. In his last stint with the Dallas Mavericks in 1999-2000 in 12 games, Rodman still averaged over 14 rebounds per game.

The Hall of Fame always embraces the scorers, the go-to-guys and the superstars. Rodman was none of those, but I'm sure the Hall is big enough for him.

I just don't know if it's big enough for his personality.

# VCU silences talking heads in March

## Column

As I watched Virginia Commonwealth University celebrate their win over No. 1 seed University of Kansas in San Antonio last Sunday, I would be lying if I said I wasn't laughing at the fact that somewhere in the world, ESPN college basketball analyst Jay Bilas was squirming in his seat, even if just a little bit.

The thought that VCU was also giving Bilas the proverbial middle finger as they danced on to the semifinals flashed across my mind as

By Matthew Soucy

well, but it is hard to open an article on that note. I am sure somewhere in his mind, though he would never admit it, the Rams' loss to Butler University Saturday verified what Bilas said from the tourney's start.

**When you claim a team does not deserve to be in the tournament and that the committee has no clue what they are doing, and then that team pushes its way to the Final Four, you are wrong.**

VCU's tremendous run, which landed them in the Final Four, He must have just admitted he was wrong and moved on, right?

Wrong.

Bilas' response was to defend his statement as a "Selection Sunday-only argument" and said just because VCU went streaking, it doesn't mean he was wrong in saying their selection was indefensible. Bilas, who also ripped on UAB's selection, said he was not right either simply because UAB lost early and did not play well.

Really? I like that Bilas chose to stand by his words, but even standing by your words can include admitting you are wrong at times. I challenge Mr. Know-it-All — I mean, Mr. Bilas — to search for the word "humility" on Dictionary.com.

When you claim a team does not deserve to be in the tournament and that the committee has no clue what they are doing, and then that team pushes its way to the Final Four, you are wrong.

While I understand what Bilas was trying to say in his defense, he should have saved face and just bit the bullet, admitting he was wrong in the case of the Rams. Better yet, he could have just avoided the situation altogether by discussing teams he thought should have made the tournament and why, as opposed to attacking the committee with insults and listing teams that didn't deserve to be there.

Furthermore, there will always be teams that someone believes were snubbed when it came to tournament selection. Not every team can make the tournament — that's just the

nature of the beast. There will always be heartbreak for at least one school.

VCU's success could even point out the fact that not many analysts, Bilas included, knew much about the school when they ragged on the selection committee. Clearly the selection committee knew enough about VCU and had paid enough attention to them to know they deserved to be there.

The success of Colonial Athletic Association members does make one thing fairly clear, though: Whether Bilas and the rest of the world agree, the selection committee does work and got it right this year. It has been an entertaining March for basketball fans, and an No. 11 playing an No. 8 in the national semifinals is hardly boring.

The selection committee's job is to pick the teams that are most deserving of a spot in the tournament as well as those that will provide the fans with entertaining basketball, both of which have happened.

So, sorry Jay, but the committee was right. You were wrong.

While I'm sure Bilas is hardly breaking a sweat sitting behind his desk at his comfy analyst job in ESPN headquarters, I think VCU coach Shaka Smart summed it up best during the press conference following his team's first-round win: "You guys think Jay Bilas watched that game?"

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## Sirman from B6

Boston College.

In comparison, Ouellette finished with a 3.18 goals against average in eight starts, while Sullivan took the bulk of the time in net, starting 18 games and finishing with a 2.73 goals against average.

"In practice and games we felt [Sullivan and Ouellette] were more consistent in their preparation and performance; and secondly we felt those two goalies showed more potential to become elite goalies in the future," Whitehead said.

Combined, the Black Bears' .884 save percentage ranked 57th out of 58 Division I teams.

Corkum appeared in five games this season for the Black Bears, but battled post concussion system and hip and back problems.

"It's a tough situation anytime a player steps away from the game for health reasons," Whitehead said. "In Kelen's case, it wasn't a big surprise because he'd been fighting these health issues for the last four years. It certainly wasn't a lack of effort or courage that Kelen stopped playing."

Corkum's father, Bob Corkum, the associate head coach for UMaine, told the BDN that this decision is best for his son.

"How much is enough? It



Freshman forward Kelen Corkum, 20, has hung up the skates after an injury-riddled hockey career.

has been one thing after another and we didn't see an end in sight," he said. "Even if he was healthy, he would still have to make up for all the development time he lost."

"It's always difficult when you know the family very well," Whitehead said. "But all the more reason to be cautious when talking about these type of situations."

## Bordick from B6

When they have two teams going at it, it's an incredible stage. That city was electric."

In 2002, Bordick set MLB records in consecutive errorless games with 110, consecutive errorless chances with 543, fewest errors in a season with one and

the highest fielding percentage in a season at .998. Bordick currently has the third-highest fielding percentage among shortstops with at least 1,000 games played at .982, behind only Omar Vizquel, .985, and Jimmy Rollins, .983.

Continuing to do what he does best, Bordick is now an offensive fundamentals coordinator for the Baltimore minor

league system.

"I think they just kind of made up a job title," Bordick said. "Primarily I work with infielders. I roam around all the minor league affiliates. Not only do I do stuff with the infielders but I work on hitting and talk about hitting or base-running, so pretty much I'll work with guys on everything."

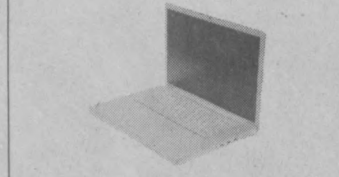
With the state of Major League Baseball coming out of one of their darkest eras — the

steroid era — and the ongoing perjury trial involving Barry Bonds, Bordick recognized the obvious assumptions looking back, but at the time didn't notice any abuse.

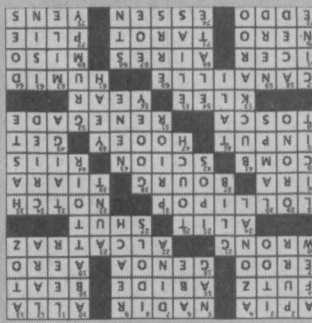
"I never saw steroid use," Bordick said, "I think you can kind of make an assumption unfortunately on some players. But I never saw it in the clubhouse and it wasn't like they were holding in their lockers or something like that."

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# Whitehead names captains

UMaine men's hockey chooses 4 letter-bearers for next season's squad



**Left:** Current junior forward Brian Flynn will be one of the two offensive captains in the 2011-2012 hockey season along with fellow junior Spencer Abbott.

**Right:** Now junior defender Will O'Neill has been named as a co-captain for next year's hockey season.

**By Jesse Scardina**  
Sports Editor

University of Maine men's hockey Coach Tim Whitehead announced next year's captains, naming upcoming seniors forward Brian Flynn and defenseman Will O'Neill as captains and senior forward Spencer Abbott and junior defenseman Mike Cornell as assistant captains.

"We've got a great group [of captains]," Whitehead said. "They are ready for the challenge and we're very confident in them. I think they've benefited from being able to observe a great group over the last two years and they're going to draw on that quite a bit."

Flynn has appeared in 113 career games, the last 112 consecutively. Late last season Flynn joined the 100-point club and is currently the only

member of the team in the prestigious group, with 108 points. Flynn scored a team-high 20 goals in his junior year including four game-winners and adding 16 assists.

Although O'Neill missed a portion of this season with a

lower-body injury, the defenseman is a key part of the Black Bears' power play and has appeared in 101 career games.

Abbott could be joining fellow line-mate Flynn in the 100-point club in the upcoming season, sitting 16 points shy.

Abbott got off to a tremendous start this past season and ended up second on the squad with 17 goals and 23 assists for 40 points. He led the Black Bears with eight power-play goals.

Cornell, the only non-senior voted captain, has appeared in

a letter to an additional jersey.

"We had a full turnover with our three captains this season," Whitehead said. "It was a clean slate and the votes from the players reflected the same choice. We felt it would be ideal to have a captain and an assistant at both the forward and defensive position, and that's how the players voted anyway."

Whitehead is hoping the team's group of leaders doesn't end with only the selected four players acting as captains. He said that for the team to succeed, leadership needs to trickle down to all upperclassmen.

"I think the guys who aren't wearing a letter on their shirt next year are going to contribute a ton as well," Whitehead said. "I've always thought you need six or seven strong leaders on a hockey team to really go somewhere."

**File photo**

# Ducks dark horse for Stanley Cup

**Column**

While any professional sports season is winding down, writers and analysts take their best shots at predicting which teams will make the playoffs and which team will win it all.

Though there are fewer than 10 games left in the NHL season for each team, the water is still very murky. While the top seeds are locked up by their respective leaders, the bottom half of each conference is still up for grabs. Depending on how the remaining games play out, there are a variety of possible playoff scenarios.

In other words, it is pointless to predict the final playoff matchups or favorite team to win the cup until the final matchups are set in stone.

Analysts across the networks have made their predictions and voiced their opinions as to who should win the cup. If the team that should win the cup always won, the playoffs wouldn't be that exciting. Generally what should happen doesn't, and fans with high expectations for the No. 1 seed are left devastated.

Just ask Kansas what analysts' and fans' predictions were before tipoff against VCU. This brings up the next point: Fans love an underdog. It's much more fun, for myself anyway, to predict a dark horse candidate to win the cup. And for those NHL fans who enjoy the underdog, look no further than the Anaheim Ducks.

other factors play into team success — it is fairly accurate.

The Ducks are proof of this. The most important piece of the puzzle that has fallen into place for the Ducks has been in between the pipes.

Keeper Ray Emery has returned from the depths of hockey banishment to win his first six starts back, posting a 6-1 record overall. His 2.05 goals against average and .931 save percentage have provided the Ducks with the spark needed to replace All-Star goalie Jonas Hiller, who has missed 17 games due to vertigo symptoms.

In Hiller's absence, Emery has provided consistent play and may earn the starting spot if Hiller's health doesn't improve.

The Ducks' goaltending situation is not the only area where the team received major contributions from unexpected sources.

Enter 40-year-old future Hall of Famer, Teemu Selanne.

Selanne has 76 points so far this season, and is tied with players such as Jonathon Toews and Jarome Iginla — and did I mention that he has contemplated retiring the last two seasons? This says something about what a talented player he really is. It also shows the old man is playing with heart and making the young pups look silly.

As if this isn't enough, Selanne scored a hat trick and recorded two assists last Monday against Colorado, making him the first player over the age of 40 to have a five-point game. The third goal to complete the hat trick also happened to be the game-winner.

Finally, the Ducks have found energy in their young All-Star, Corey Perry. Perry's play has put his name in contention for

**While going 12-4 is impressive in its own right, what really stands out about the Ducks' push back into the playoff picture is the fact that they seem to have gelled as a team. The Ducks have displayed the gritty style of play needed to win in the playoffs.**

The Ducks have pushed their way back into the playoff race in the Western Conference by going 12-4 in their last 16 games. At one point, it looked as if the Ducks would be lucky if they even made the playoffs, but they're now on the inside of the bubble looking out.

My, how things can change.

While going 12-4 is impressive in its own right, what really stands out about the Ducks' push back into the playoff picture is the fact that they seem to have gelled as a team. The Ducks have displayed the gritty style of play needed to win in the playoffs over that 16-game span, winning eight games each by one goal, with five of those wins in overtime. A couple of these wins have happened in dramatic comeback fashion.

The old adage around hockey is that a good team can only go as far as their goalie will take them. Though this is a broad statement — consider that many

the Hart Trophy — the NHL's MVP award. As of Sunday, his 46 goals lead the league and he is fourth in total points with 91. He has been Anaheim's entire offense when needed and has performed well under pressure.

Perry posted 15 points in Anaheim's last seven games, including 10 goals. During that seven-game period he scored two game winning goals, one coming in overtime.

With only four games remaining, and heading into a pivotal Sunday night match-up with the Dallas Stars, the Ducks are the seventh seed in the West — four points ahead of the cut-off for the playoffs. They still need to win in order to make the playoffs, but their late push could bolster them to as high as a No. 4 seed.

Wherever the Ducks end up, though — assuming it is the playoffs — I wouldn't want to be the team matched up against them.

## MLB from B6

with Cano for the sole fact that he has already solidified himself in a group with Rangers' Josh Hamilton and Tigers' Miguel Cabrera as the best hitters in the AL. Cano will hit form his usual fifth spot in the order, so any scraps left on base by Teixeira or Rodriguez will be his to take care of. It's scary to think what he could do — batting third or fourth with Tex or A-Rod behind him — but Cano will produce a line that is in the range of .320 batting average, 33 homers and 120 RBIs, while playing a rock solid second base.

The classic "doubles hitter," Cano, will benefit from

this honor lend a lot of integrity to the award. Two years ago it was Zack Greinke playing for an awful Kansas City Royals team. Last year it was Felix Hernandez on a mediocre Mariners club. Neither player had the win totals of guys like Sabathia and Verlander, but they were clearly the best pitchers in the American League in their respective seasons. And, the voters showed that they aren't afraid to give the award to a deserving player on a bad team.

That's why I think King Felix has the edge on everyone in the league, and can make it two in a row. He has no-hitter stuff, and he hogs innings and strikes out a lot of batters. Those two statistics — along with ERA — are what voters look at, and Hernandez

## NLMVP

This decision was surprisingly easy to make. I'm going with Carlos Gonzalez of the Colorado Rockies. The 25-year old Rockies' left fielder made waves last year and almost swiped the award from Joey Votto. Gonzalez was second in the majors with a .336 average, added 34 home runs, 34 doubles, 197 hits and 117 RBIs — numbers that essentially mirrored Votto's.

To go along with being the heart of a very underrated lineup, Gonzalez will play half of his games in the most hitter-friendly ball park in the bigs — Coors Field. There is no reason to think he can't build on his 2010 campaign as he enters the prime years of his career.

There will be a lot of candidates for this award in the fall. Though Albert Pujols, Ryan Howard, Joey Votto, Buster Posey and Hanley Ramirez could all churn out an MVP caliber season this year, but Gonzalez will produce the most. You'd like to see a better OBP from a guy winning this award, but one can expect 35 homers and a ton of RBIs in Colorado. After this year, Gonzalez will emerge from obscurity playing in a small market, and establish himself as a household major league name.

## NL Cy Young

Roy Halladay won this award last year, and there might not be

a more dominant player in all of baseball than this guy. To pick anybody other than him would just be to entertain his challengers. Those challengers would be his teammate Cliff Lee, Ubaldo Jimenez of Colorado, Josh Johnson of Florida, and Tim Lincecum of San Francisco.

In fact, I could make a legitimate case for all four of those guys; but when tallying up the final score, I believe Halladay will be the best pitcher among this ultra-competitive group. The guy seems to throw a complete game each outing, and he spun a perfect game and a no-hitter last year. He doesn't walk batters. He is the epitome of the perfect pitcher. Jimenez and Johnson will have microscopic ERAs and Lincecum is going to have a great year striking out a ton of hitters.

As I write this, I am tempted to pick one of Halladay's challengers and run with it — make their case, and look like a genius at season's end. But I've seen Doc do it too many times to bet against him.

There it is. I didn't get too creative with the Cy Young awards, my money is on the same guys who won it last year. These are not daring or risky, but safe picks; which might be the best approach to take in a field of pitchers that is as uber-talented and diverse as this year's.

Now just remember that none of this will materialize.

**American League MVP - Robinson Cano, NYY**  
**American League Cy Young - Felix Hernandez, SEA**  
**National League MVP - Carlos Gonzalez, COL**  
**National League Cy Young - Roy Halladay, PHI**

the spotlight he receives while playing in New York. As long as the Yankees are playing well and Cano is up to his usual antics, he is a leading candidate.

## AL Cy Young

The last two recipients of

will be atop all three of those lists. He has shown the ability to overcome deficiencies around him — a rare skill in itself — and if he can improve like young players are expected to, he can make back-to-back Cy Youngs.

## Athletes of the Week



**Shaun Coughlin - Baseball**

Shaun Coughlin (Northfield, Conn.) earned his first career start for the University of Maine baseball team and pitched a complete game. He earned the win in Maine's 5-1 victory over St. Peter's on Sunday afternoon. Coughlin allowed just one run on five hits. He struck out a career-high eight batters in the game without walking anyone.



**Kali Burnham - Softball**

Kali Burnham (Courtice, Ontario) led the Black Bears' offensive charge as she hit .583 in Maine's three game sweep of UMBC. The senior outfielder drove in five runs while scoring three of her own in a 7-for-12 weekend including two 3-for-4 performances. Burnham also extended her hitting streak to five games.

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# Sports

Monday, April 4, 2011

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## TEASER

### 'O Captain! My Captain!'

UM men's hockey names next year's letter-bearers

B5



## SCOREBOARD

Celtics (Thurs.)	107	97	Spurs
Red Sox (Fri.)	5	9	Rangers
Celtics (Fri.)	83	88	Hawks
Butler (Sat.)	70	62	VCU
UConn (Sat.)	56	55	Kentucky

Softball (Sat.)	2	3	BU
Red Sox (Sat.)	5	12	Rangers
Softball (Sat.)	8	2	BU
Red Sox (Sun.)	1	5	Rangers
Softball (Sun.)	6	1	BU

## COLUMN

### Rodman legacy more than antics

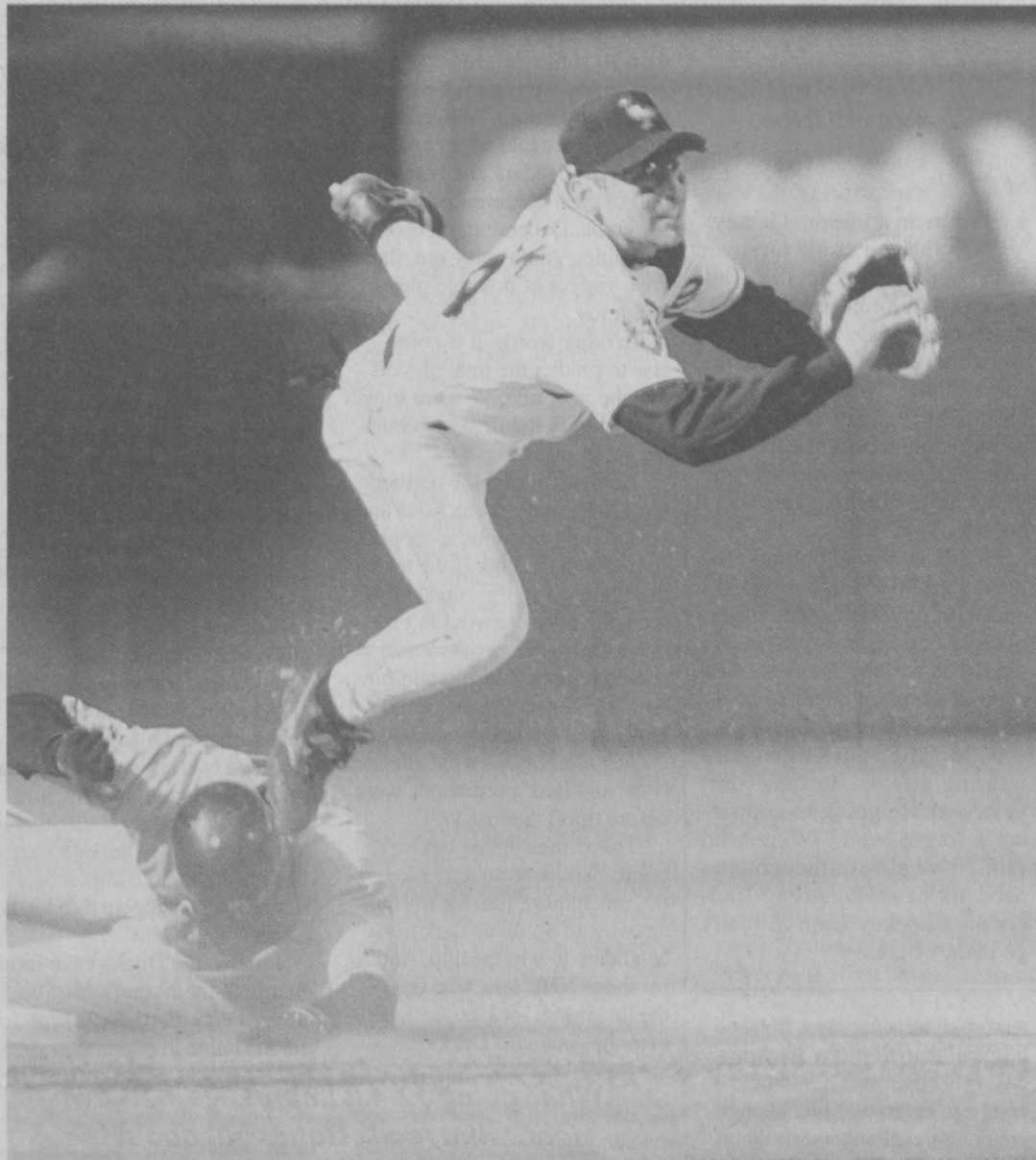
'Worm' to be enshrined in NBA Hall of Fame

B4



## UMaine baseball alum honored by Orioles

Former Black Bears' shortstop Bordick reflects on time in majors and college: 'Maine baseball was where it was at'



Jerry Wachter • Baltimore Orioles

Former University of Maine and Baltimore Orioles shortstop Mike Bordick was inducted into the Orioles Hall of Fame on March 19.

By Jesse Scardina  
Sports Editor

Former University of Maine baseball great and Baltimore Orioles shortstop Mike Bordick was inducted March 19 into the Orioles Hall of Fame.

A career .260 hitter, Bordick spent the first part of his career with the Oakland Athletics, before two stints with the Orioles that was interrupted by a mid-season trade to the New York Mets in 2000.

He finished with exactly 1,500 hits and 626 RBIs, while maintaining one of the highest fielding percentages the game has seen.

"It's really humbling and in some regards I don't know if I'm deserving of going in there with that list of great Orioles players they have," Bordick said in a phone interview Wednesday. "I'm proud to be in it."

Bordick had the daunting task of taking over for Orioles legend and Hall of Famer Cal Ripken Jr., as the Iron Man transitioned from shortstop to third base.

"Having Cal basically give his blessing and say 'OK it's all cool,'" Bordick said. "Obviously, Cal is one of the greatest shortstops of all time. The transition went okay from the standpoint that the fans weren't ini-

tially too happy about it but we had such a good team — I think we had the best team in baseball that year — but we got beat in the playoffs. Winning solves a lot of problems. It ended up being a great year and I had a great six years there."

The Orioles ended up losing to the Cleveland Indians in the American League Championship Series.

Bordick settled in Maine during his sophomore year of high school, having been recruited to UMaine out of Hampden Academy.

"Maine baseball was where it was at," Bordick said. "We

**"The experience was incredible. I learned so much about baseball but obviously as a kid out of high school, I learned more than just about baseball."**

A's as an undrafted free agent in 1986, and was on the active roster for the Athletics 1990 World Series team, but did not appear in a game.

In 2000, Bordick had his best statistical season, making the AL All-Star team after batting .297 with 16 homeruns and 59 RBIs in 100 games with the Orioles before being traded to the New York Mets.

"That was an awesome experience too," Bordick said. "I think every guy, if they play long enough, gets their so-called career year and that first half of 2000 was pretty cool because I was hitting homeruns and playing pretty well. I guess I was in awe the whole time being there, it was so fun."

On a new team in a new league, Bordick had the chance to appear in the World Series again, this

Mike Bordick  
UMaine alum, former MLB shortstop

had so much success in the early '80s. All New England kids looked at UMaine as the place to play college baseball."

With help from the future pro, the Black Bears went to the College World Series in 1984 and 1986.

"The experience was incredible," Bordick said. "I learned so much about baseball but obviously as a kid right out of high school, I learned more than just about baseball."

Bordick was signed by the

See Bordick on B4

## Whitehead cuts sophomore goalie

No room in net for Sirman; freshman Corkum leaves team for health reasons

By Jesse Scardina  
Sports Editor

After a musical chairs-like season in net for the University of Maine men's hockey team, head coach Tim Whitehead pulled away one of the chairs, cutting sophomore Shawn Sirman from the team.

Freshman Kelen Corkum will also be leaving the team, due to health reasons.

"I'm obviously upset," Sirman told the Bangor Daily News. "It came as a shock to me."

Whitehead said that freshmen Dan Sullivan and Martin Ouellette needed "more ice time in practice and in games in order to develop."

"It was a very difficult decision for our coaching staff," Whitehead said. "We felt it was in the best interest of the team to get down to two goalies the next season. We decided to go with the two freshmen and really focus our ice time in practice and games on them"

Sirman started nine games during his sophomore season, sharing time with the two fresh-



File photo

Sophomore goalie Shawn Sirman will not be returning to the ice with the Black Bears for the 2011-2012 season.

men, with neither Sirman nor Ouellette gaining more than three consecutive starts.

"You can't have three goalies in a rotation. I understand that,"

Sirman said. "But you can't get into a groove if you aren't playing [consecutive] games."

Sirman finished with a 2.86 goals against average and had

two victories against two of the country's top teams, the University of North Dakota and

See Sirman on B4

## Home opener snowed out

Weekend series with Bryant canceled

By Jesse Scardina  
Sports Editor

While baseball is popping up on TV screens across the country, the Orono faithful have to wait a few more days to catch a game in person, as the three-game series against Bryant University was canceled due to the April Fools' snowstorm

got half the field clear."

The delay couldn't have come at a worse time for the Black Bears, who were hoping to extend a three-game winning streak coming into the weekend.

"I don't think there's any good time for it," Trimper said. "I think before going into conference play we want to keep

**"We shoveled for about 8 hours and we got half the field clear."**

Steve Trimper

Head coach

University of Maine baseball

that descended on Mahaney Diamond and the surrounding area.

After rigorous hours of shoveling Saturday, the Black Bears gave up hope and look toward Tuesday's solo game against Colby College.

"We shoveled for about 8 hours," Black Bears head coach Steve Trimper said. "And we

some kind of rhythm going. The second issue was home games; we don't get many in Maine."

"The silver lining is we got to sleep in our own beds. There was nothing good about [the snowstorm]. We were ready to play. We are healthy. I think what we were really anxious

See Baseball on B4

## Looking ahead to MLB's accolades

### Column

Although the 2011 MLB season is already a few games deep, I haven't speculated enough about the season yet, so I'll give you the MVP and Cy Young from each league — you as the reader can expect maybe one of them to be accurate, two



By Lucas Thomas

of them will be on the disabled list by the All Star break and the other one will have the worst season of his career.

In the National League, the MVP race is wide open after frontrunner St Louis Cardinals slugger Albert Pujols. He enters every season as the clear-cut favorite, but there are a lot of players set to challenge Fat Albert in a NL, including a plethora of young bats.

The Cy Young is in a similar situation with the NL. If Philadelphia Phillies ace, Roy Halladay, pitches like he should, it's his award to lose.

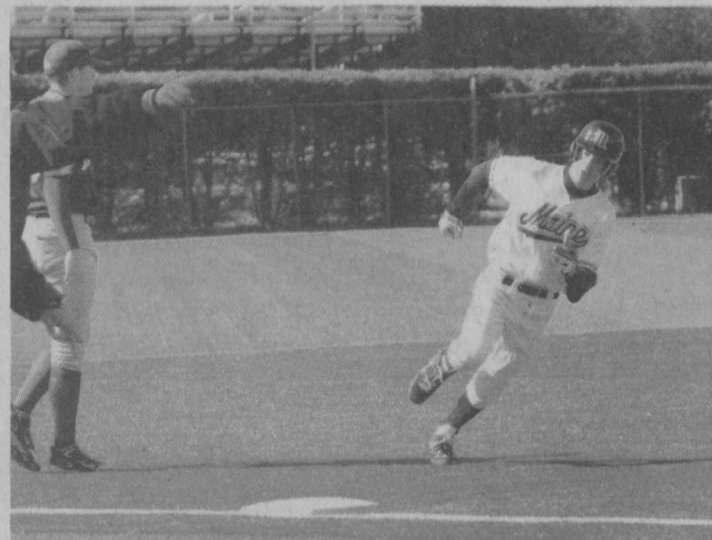
As for the American League, the MVP discussion will yield a lot of names from the lineups of the Boston Red Sox and New York Yankees. That's to be expected each year, but the AL Central has some big names that could make a play. Last year's Cy Young winner, Seattle Mariners' Felix Hernandez, heads the list that includes usual suspects Detroit Tigers' Justin Verlander, Yankees' CC Sabathia and Red Sox' Jon Lester. But some names to watch for are C.J. Wilson of the Texas Rangers and David Price of the Tampa Bay Rays.

### AL MVP

As I said, this discussion will always be hijacked with sluggers from Boston and New York for two reasons: the players mentioned are capable — including but not limited to Robinson Cano, Mark Teixeira, Alex Rodriguez, Kevin Youkilis, Carl Crawford and Adrian Gonzalez — and the lineups are so loaded that these superstars always have someone on base and someone protecting them in the lineup. It's a great recipe for an MVP.

However, I'm going to go

See MLB on B5



File photo

Sophomore shortstop Michael Fransoso and the Black Bears had their weekend series canceled when the field could not be cleared after Friday's snowstorm. The Black Bears will take the field Tuesday at 4:00 p.m. to take on Colby College.